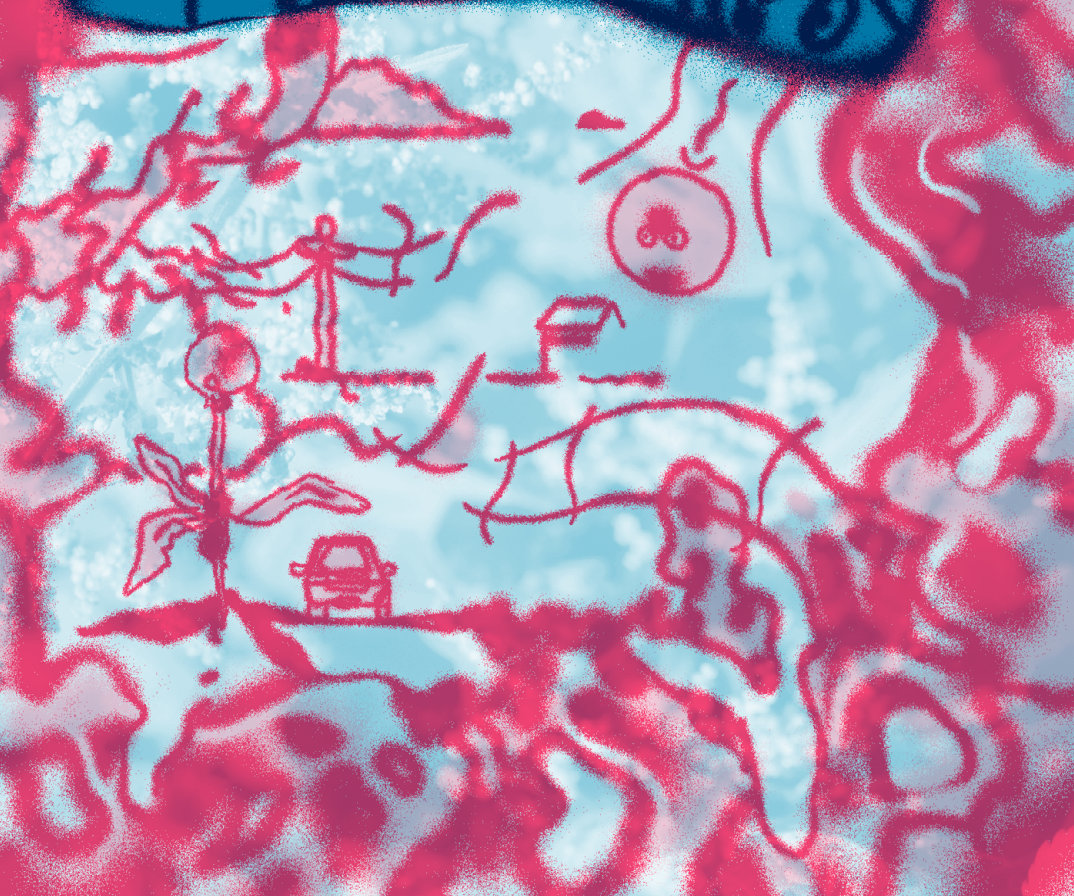


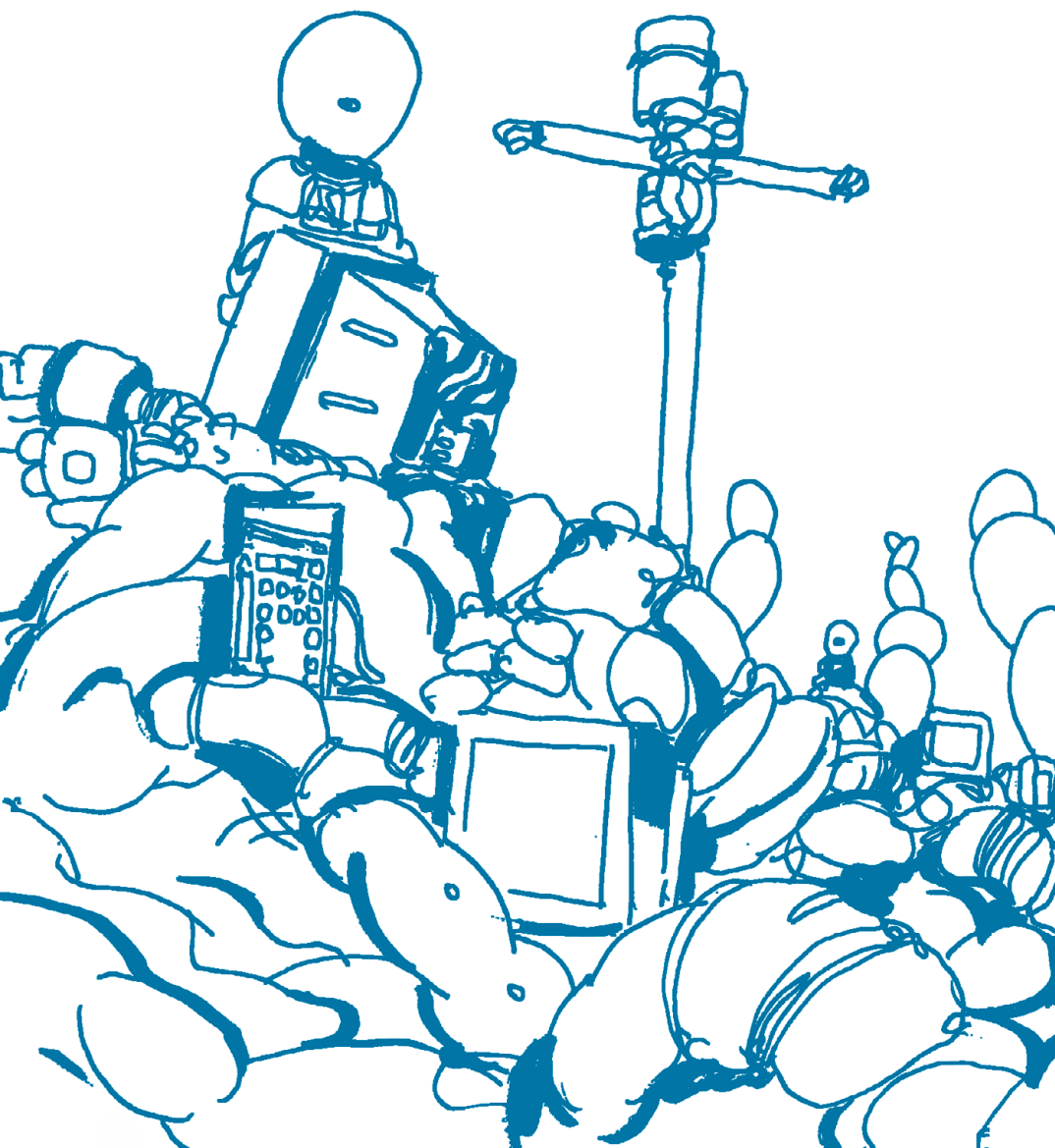


BIG-WHALE

VILLE KALLIO

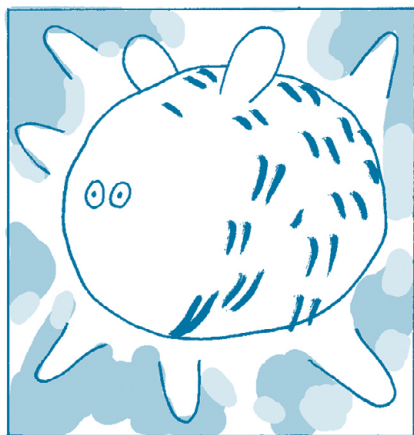
PEOW!





BIO-WHALE

SECOND

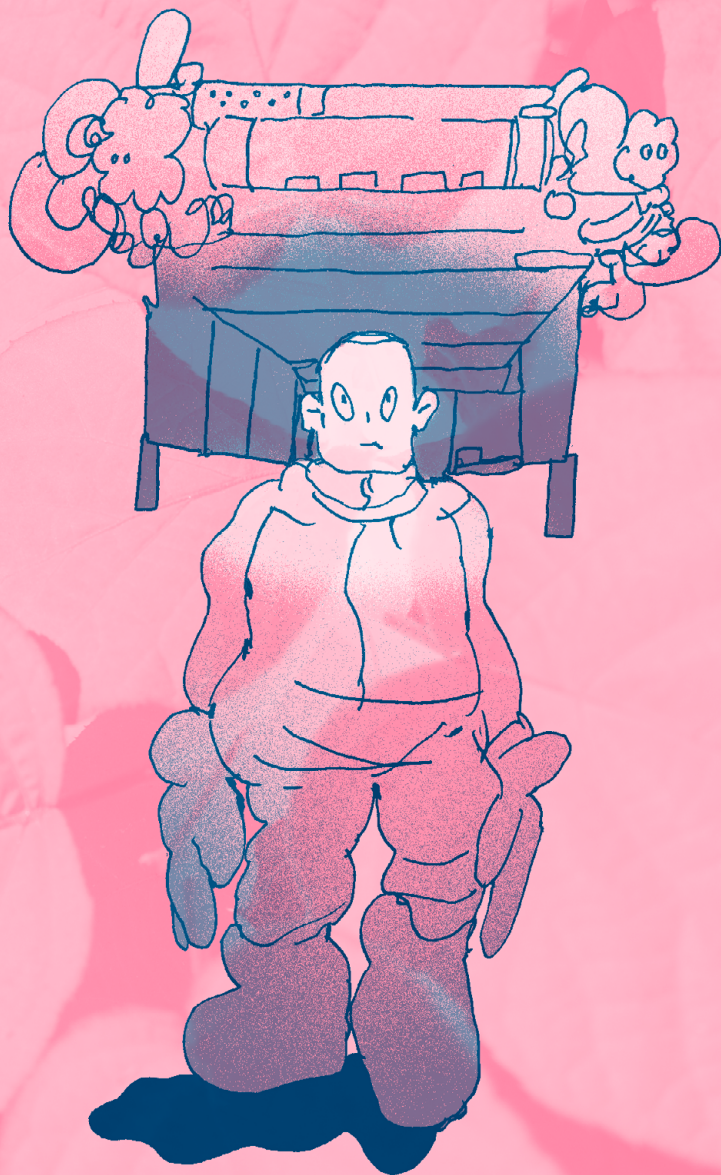


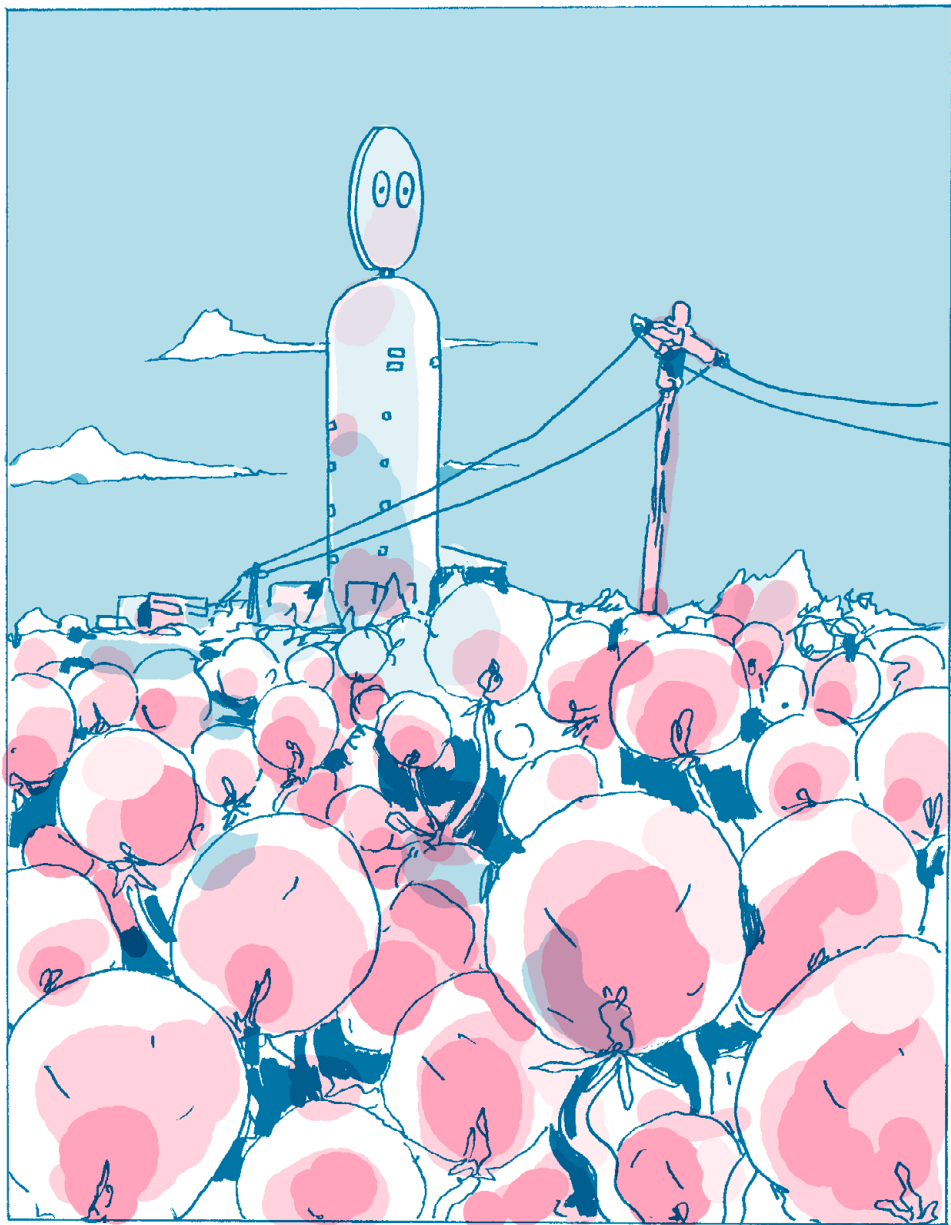
PART

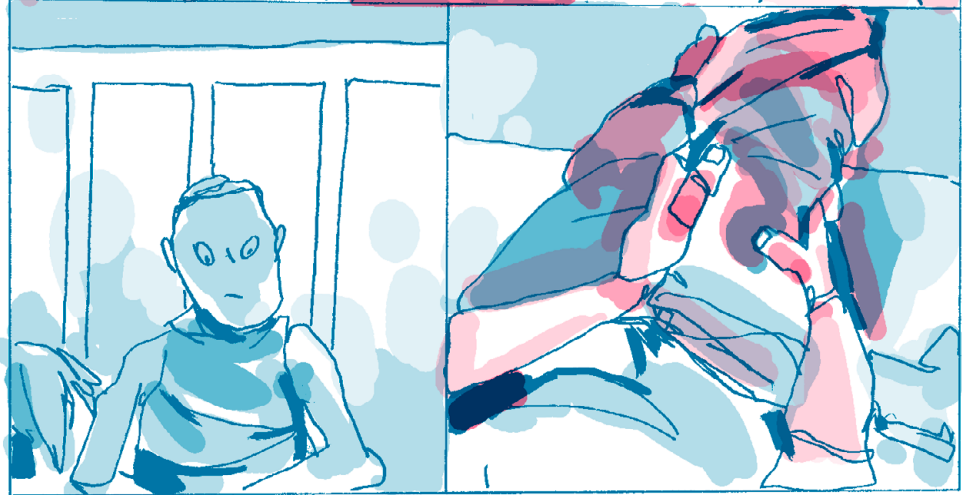
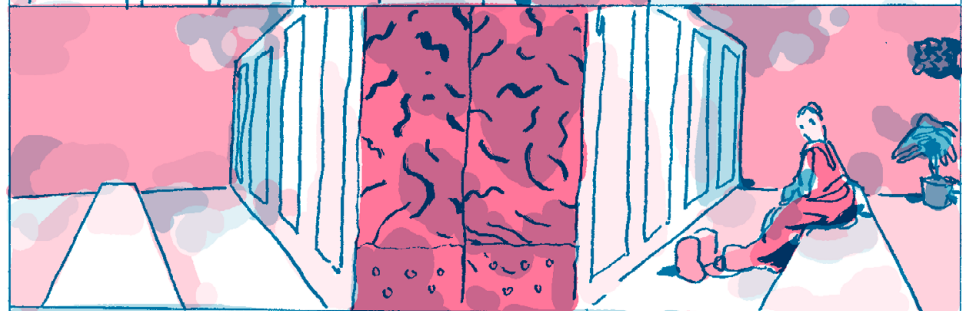
VILLE KALLIO

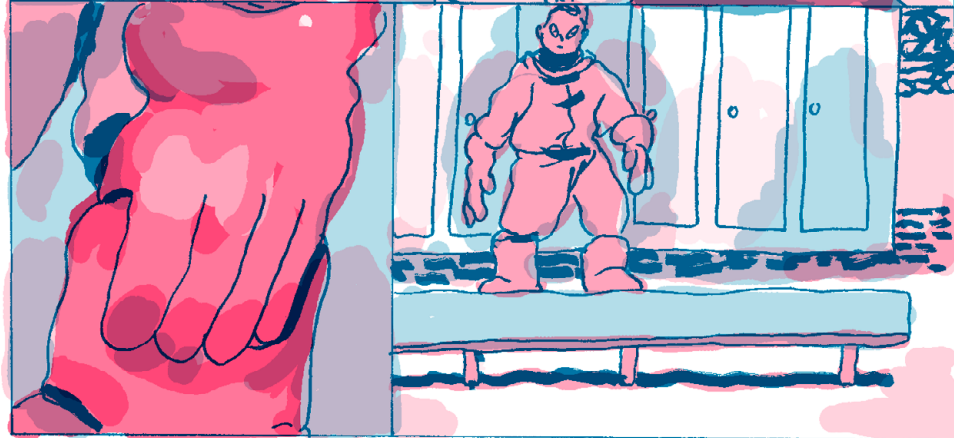
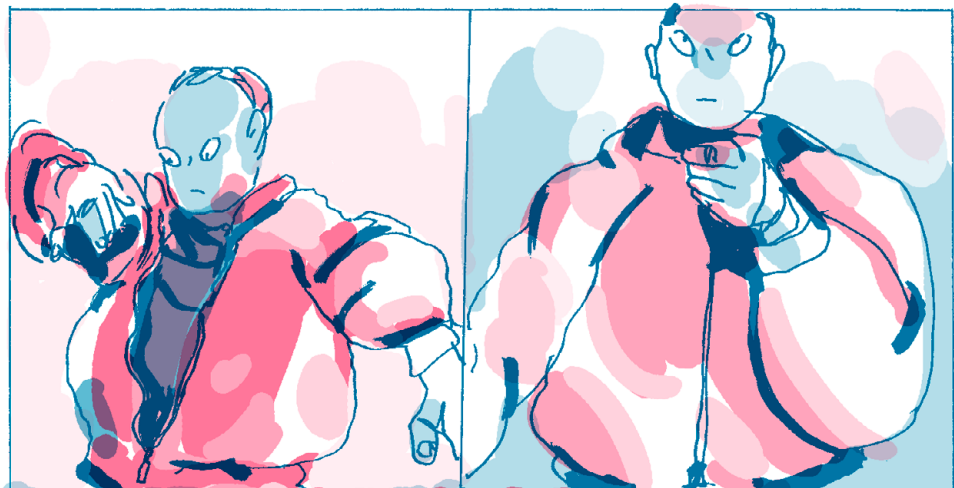
PEOW!

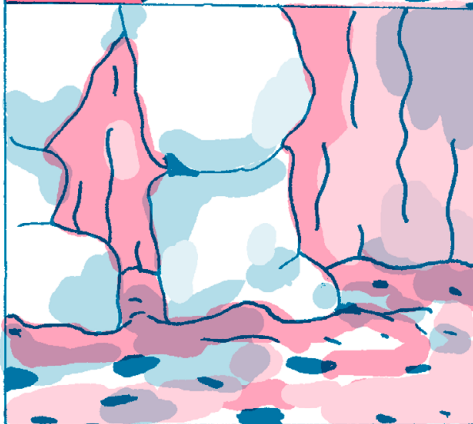
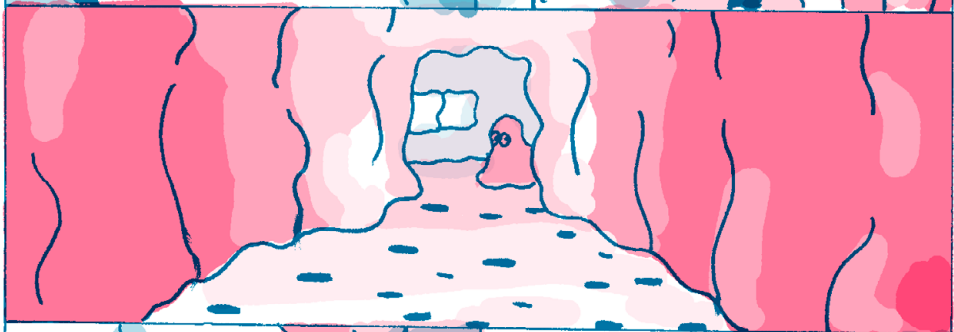
ISBN: 978-91-87325-20-5



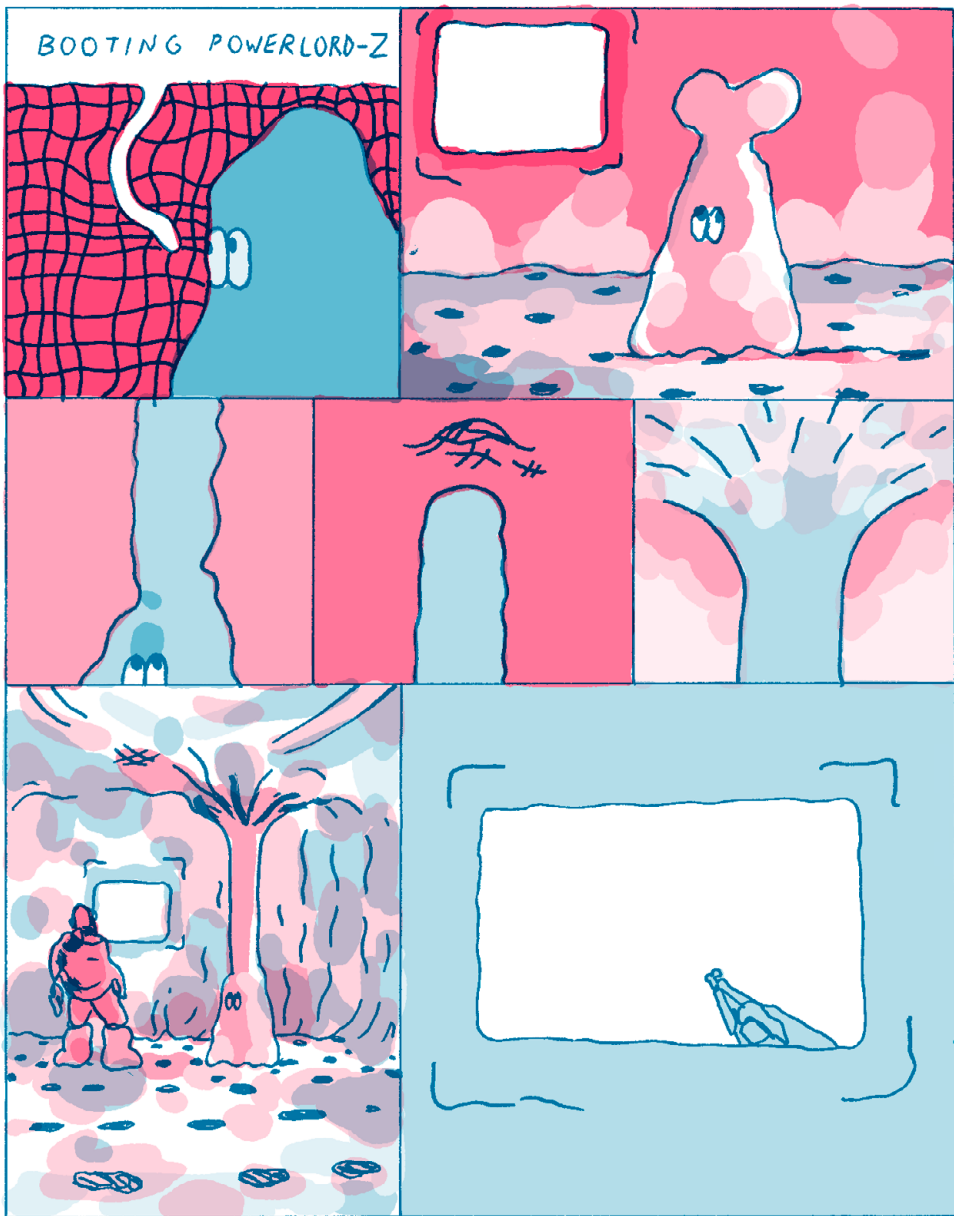


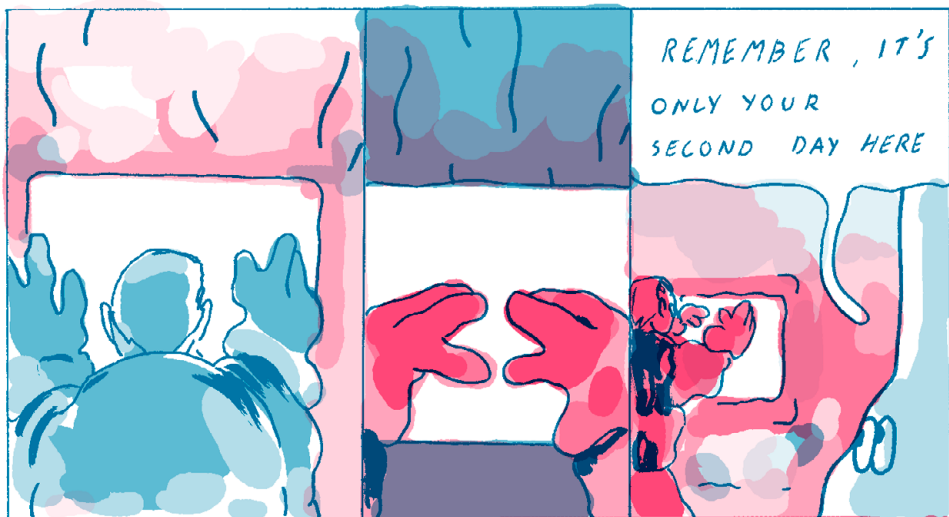


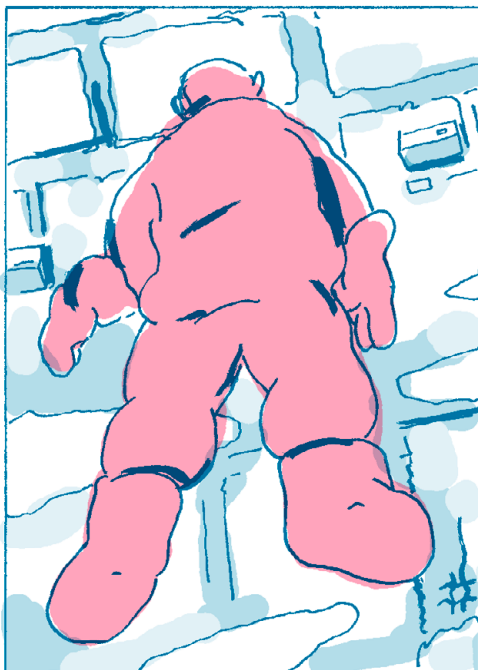




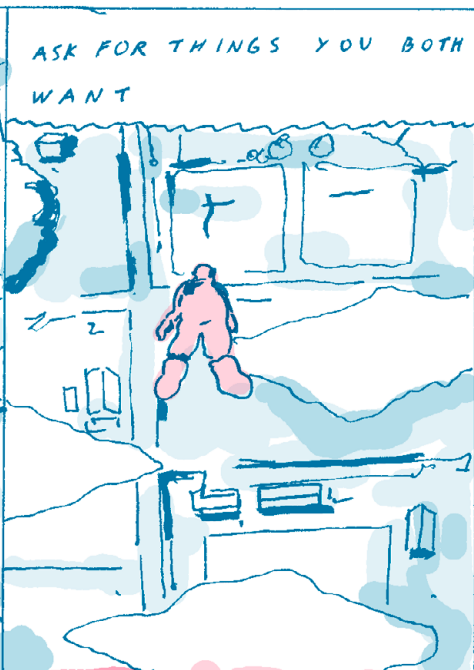
BOOTING POWERLORD-Z



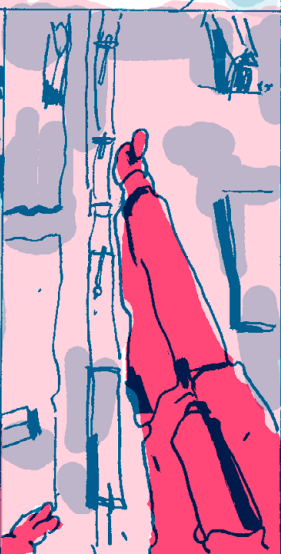
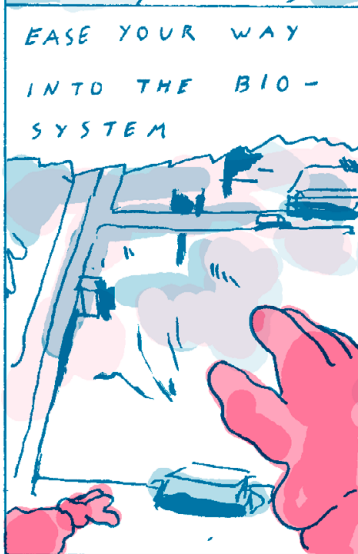


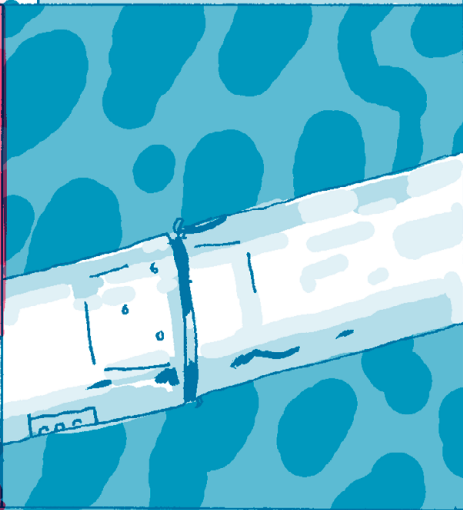
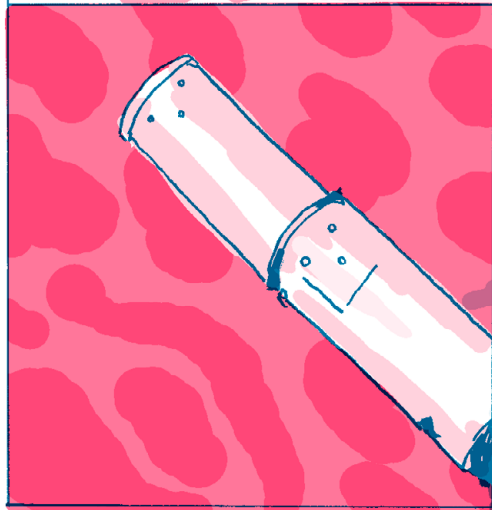
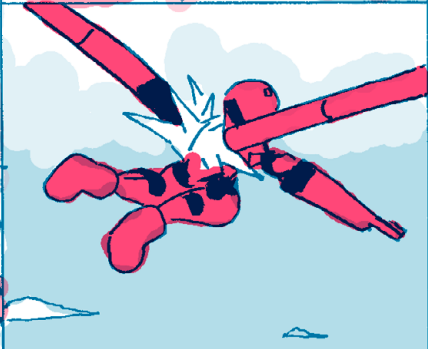
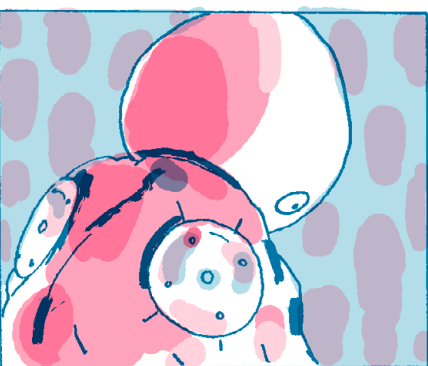
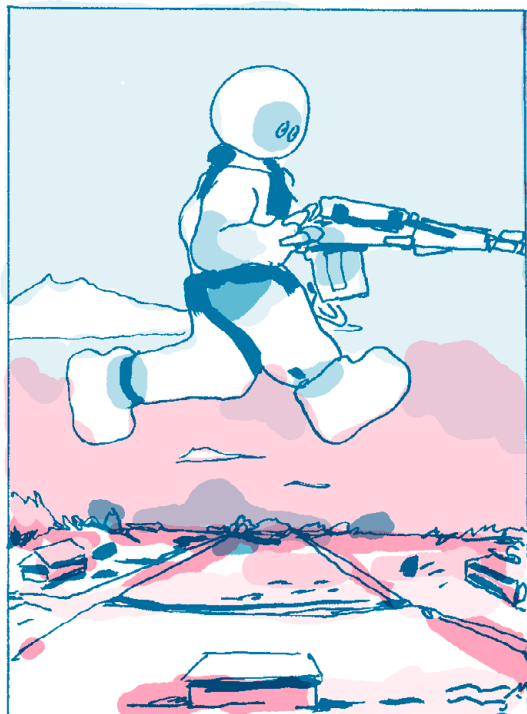


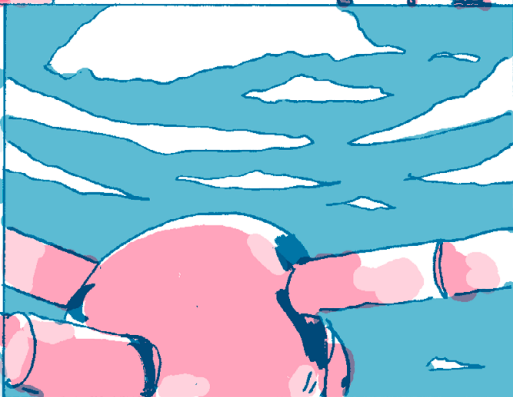
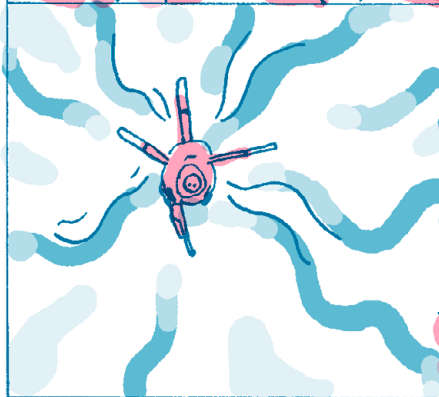
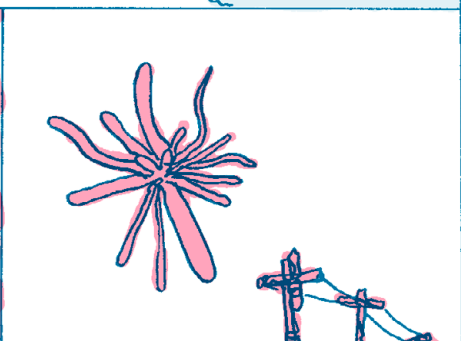
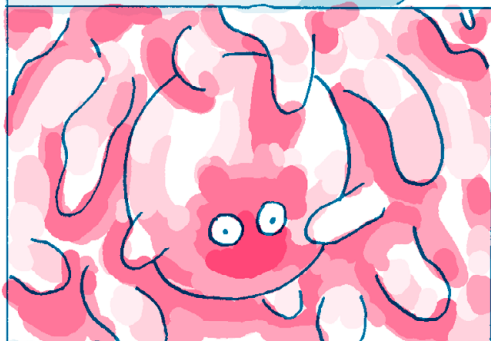
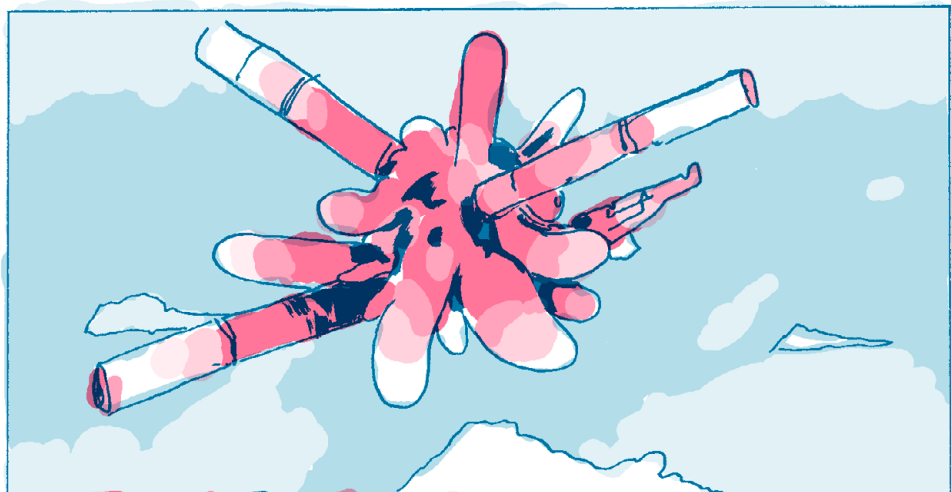
ASK FOR THINGS YOU BOTH
WANT



EASE YOUR WAY
INTO THE BIO-
SYSTEM









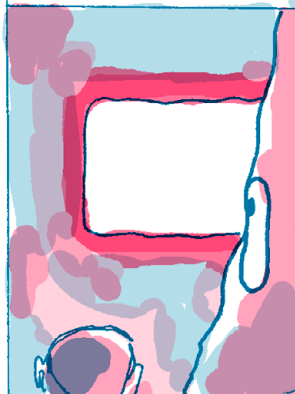
WOW, THIS IS
AMAZING!



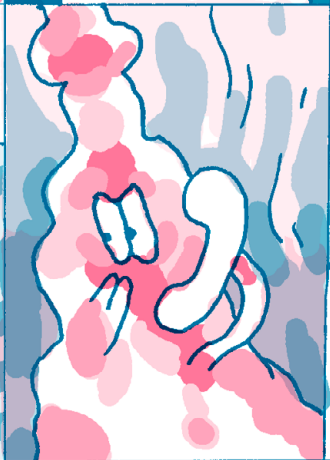
THIS IS SUPER!



GENTLE OPPRESSION
IS AT 99.8%.

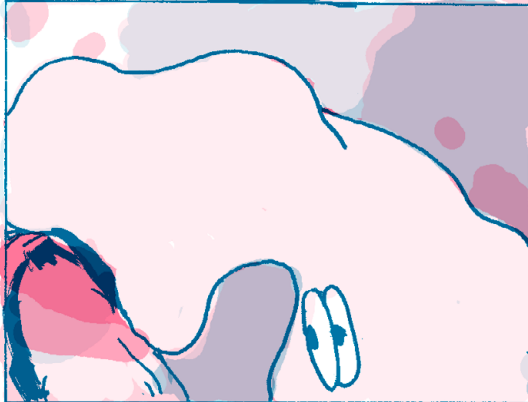
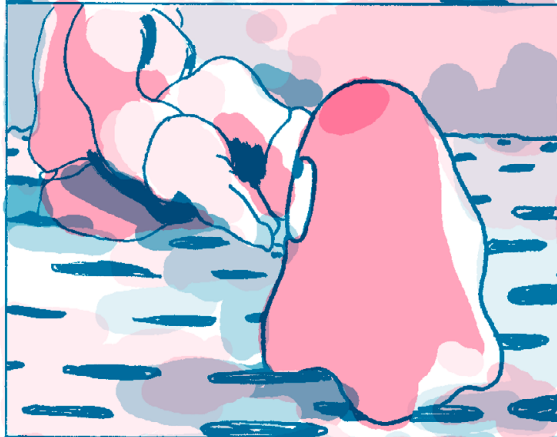
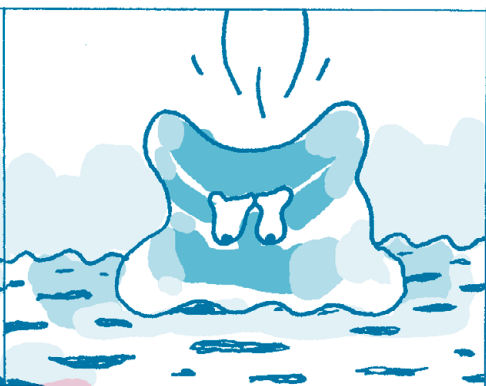
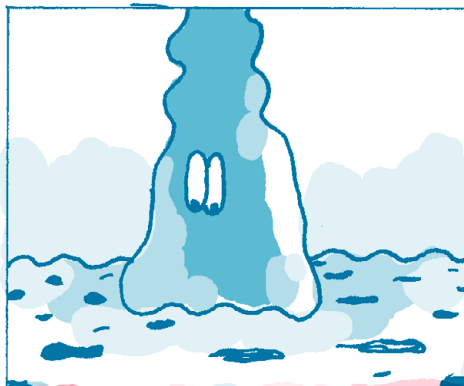


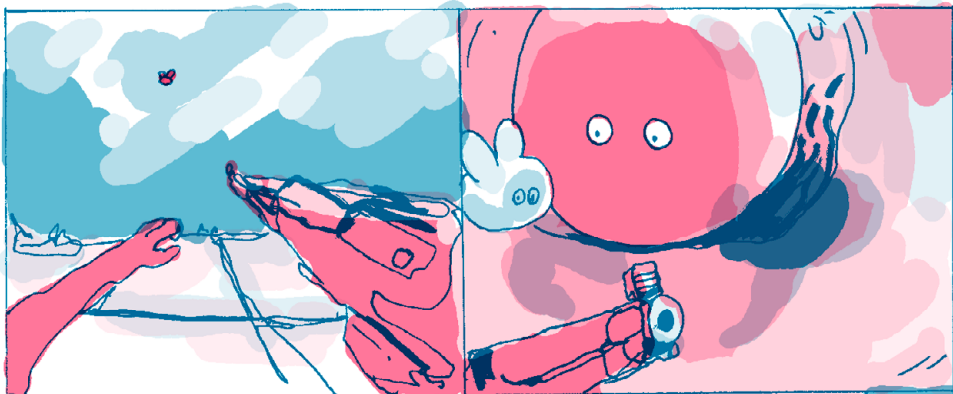
YES, IT'S
DONE



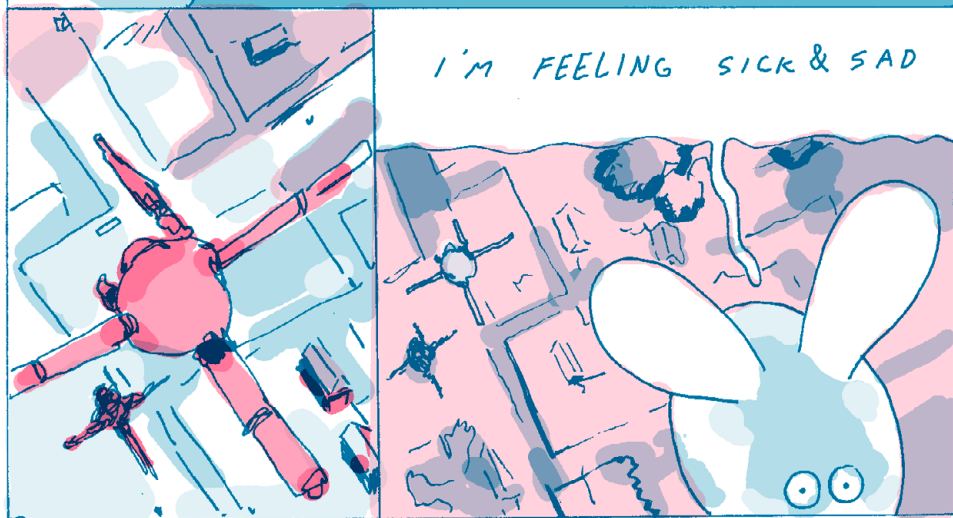
YES, UNDERSTOOD...





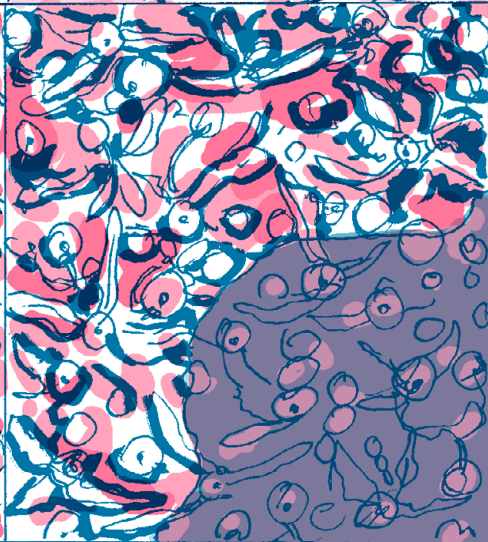
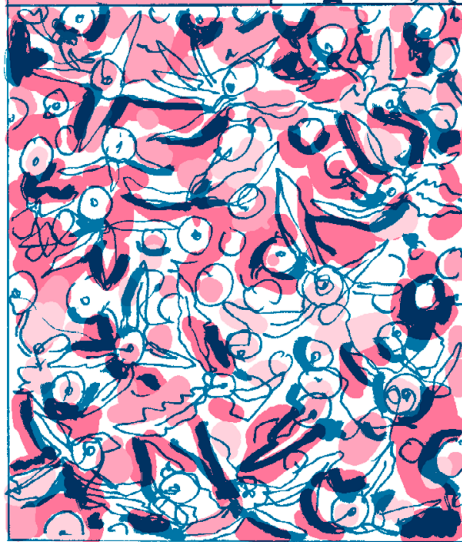
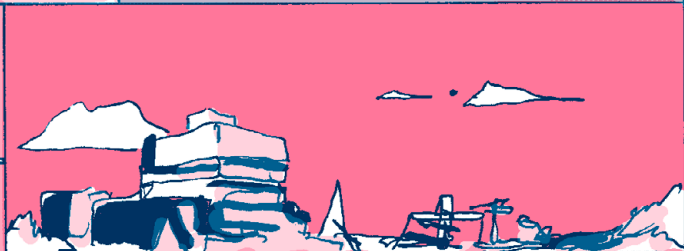
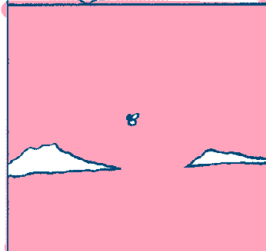
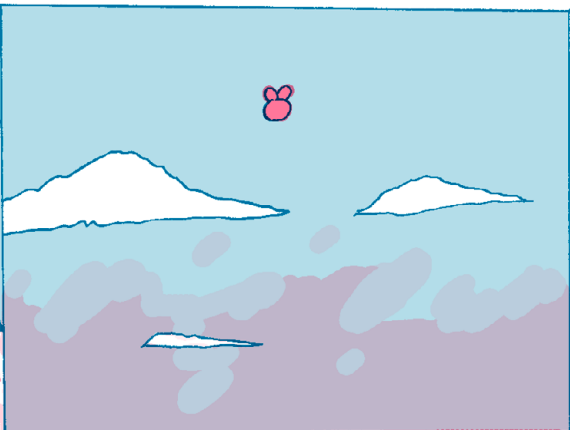
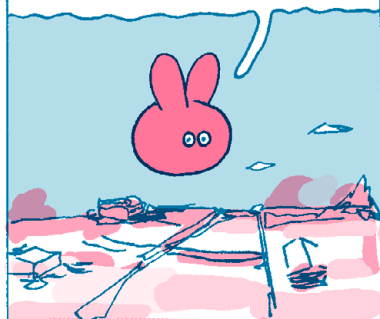


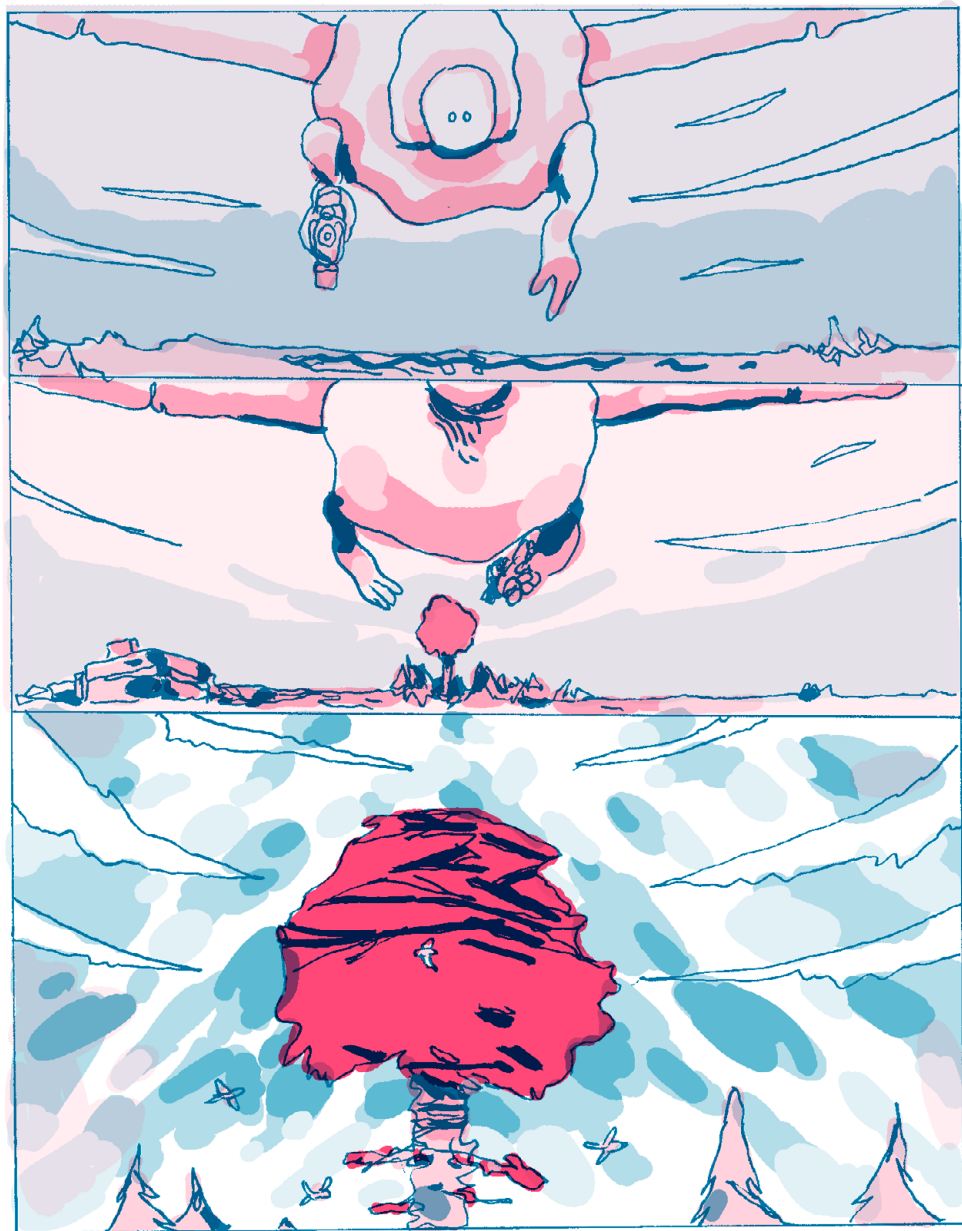
THE RETURN LINK IS TERMINATED!
OH NOOOO!



I'M FEELING SICK & SAD

CAN'T DEAL
WITH THIS

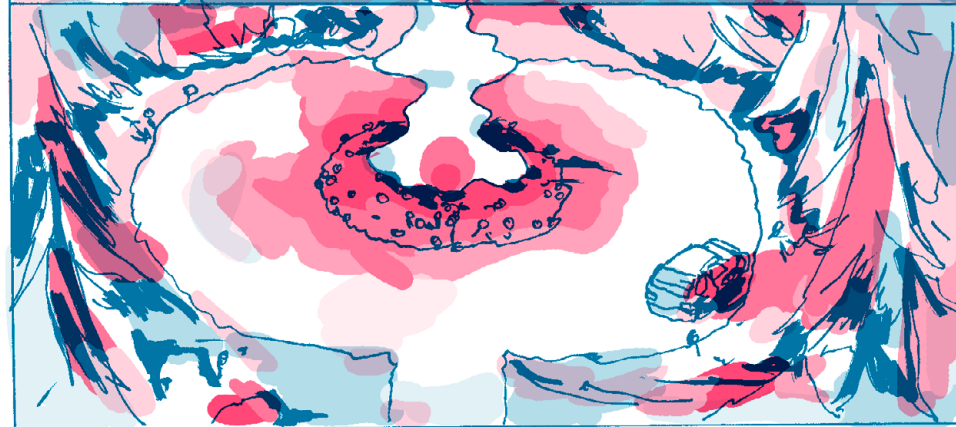
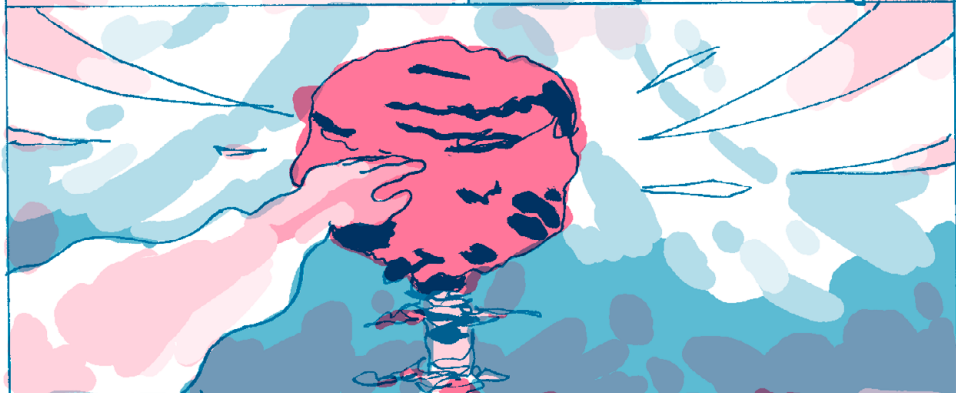
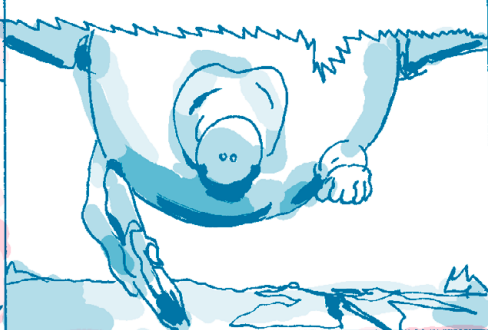


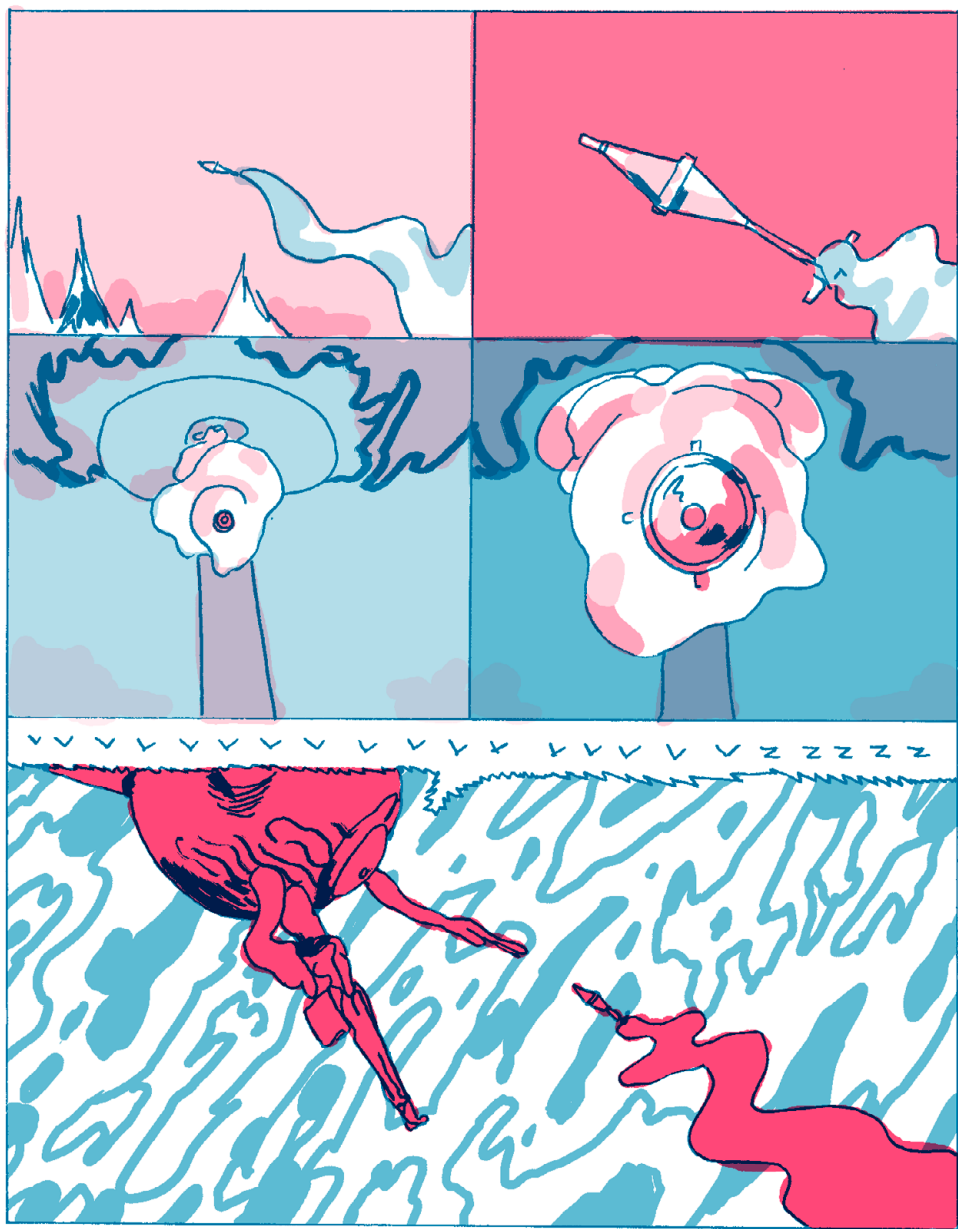


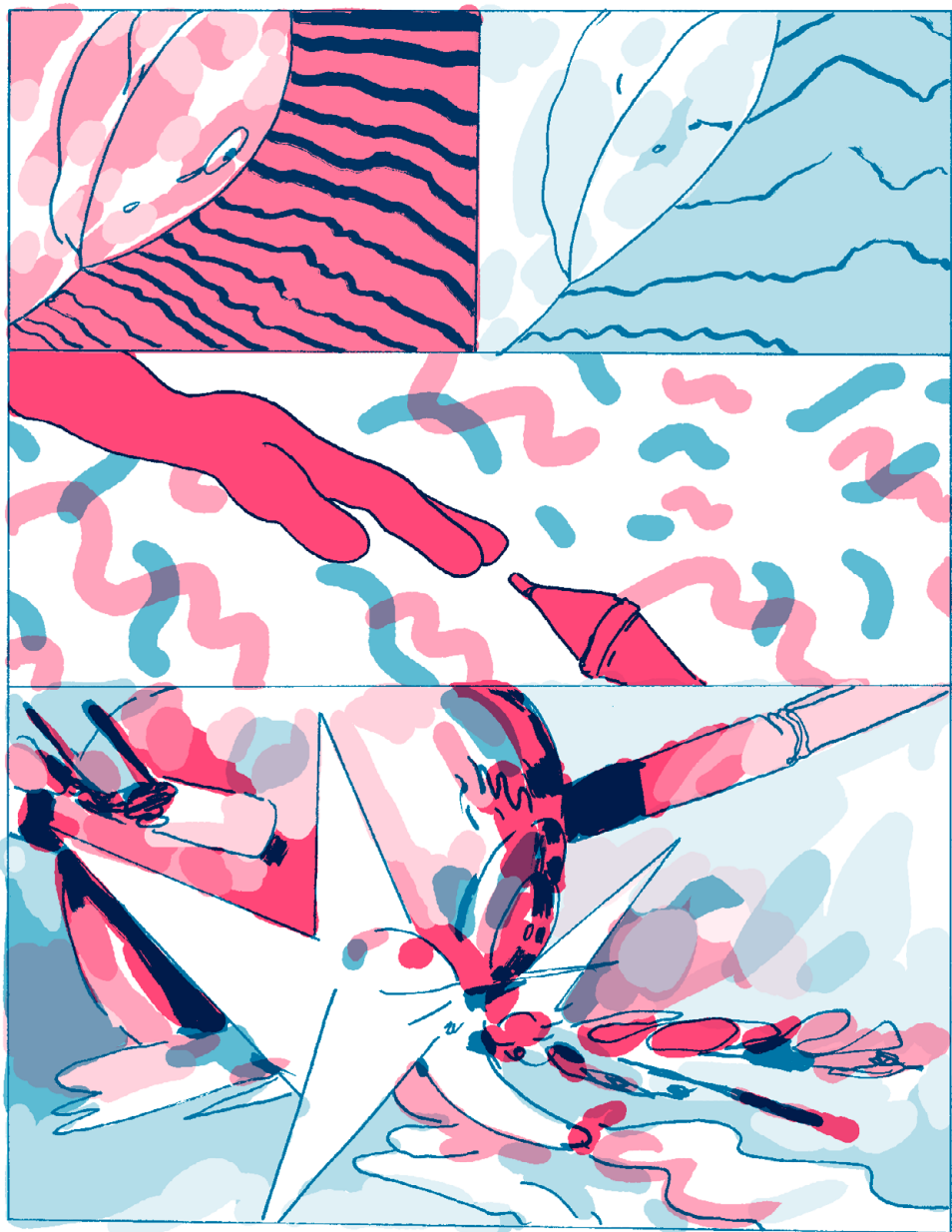
V Z Z Z Z Z Z Z V V

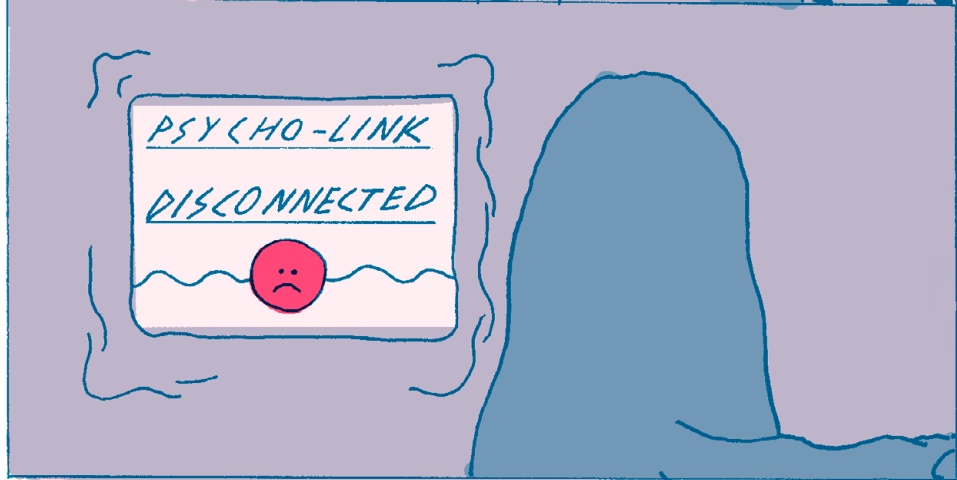
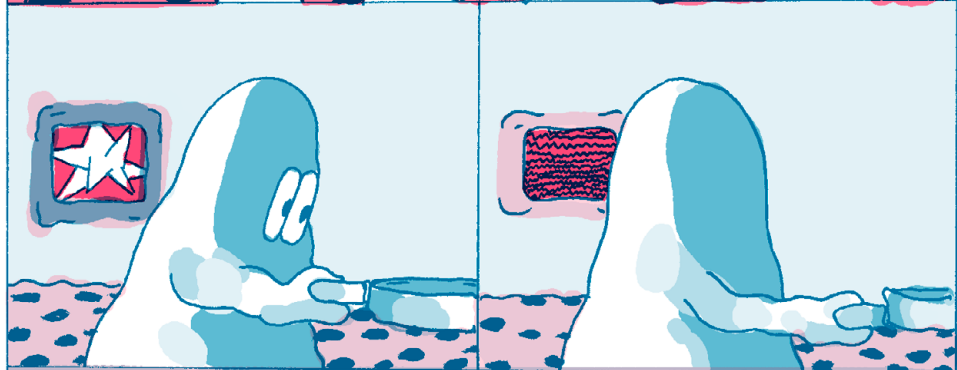
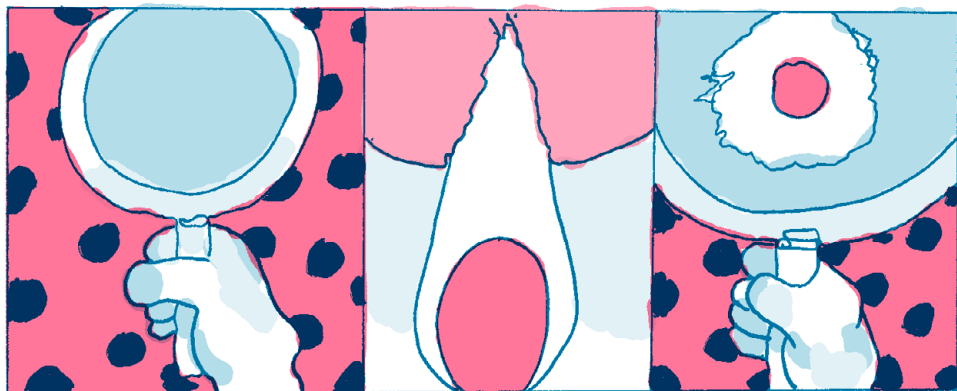


Z X V Z R R R R V V V





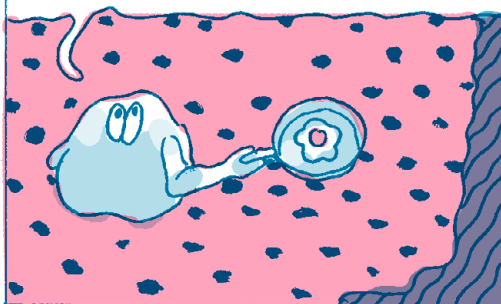




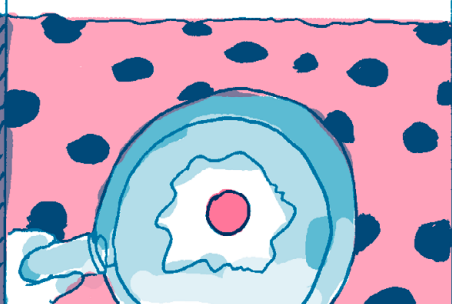
WHAT



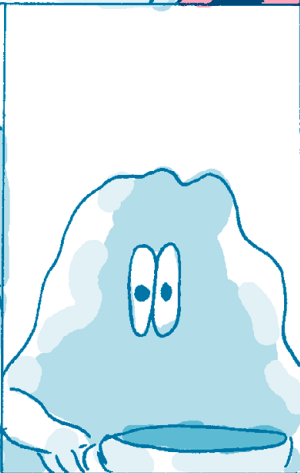
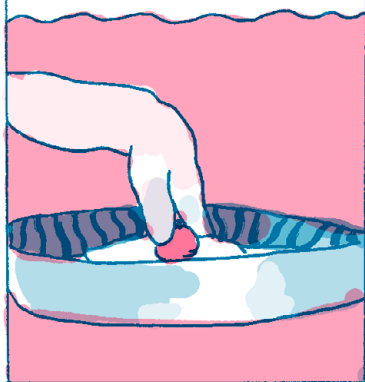
THIS IS BAD

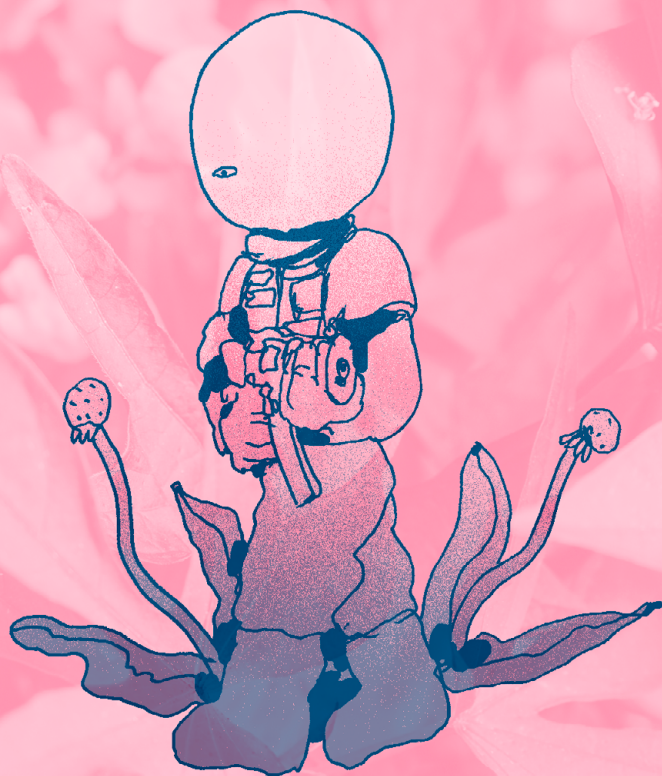


FOR MY ASCENSION

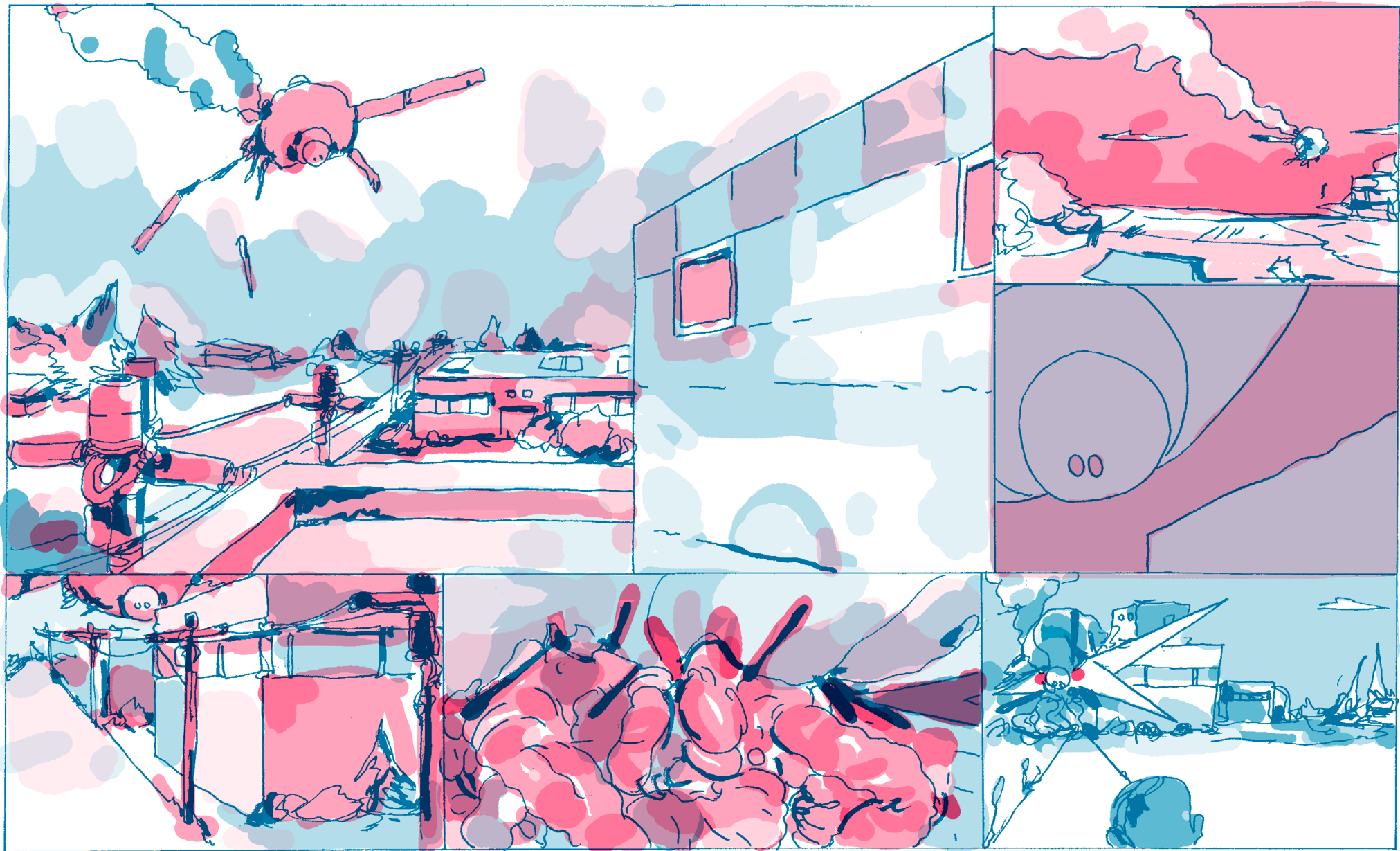


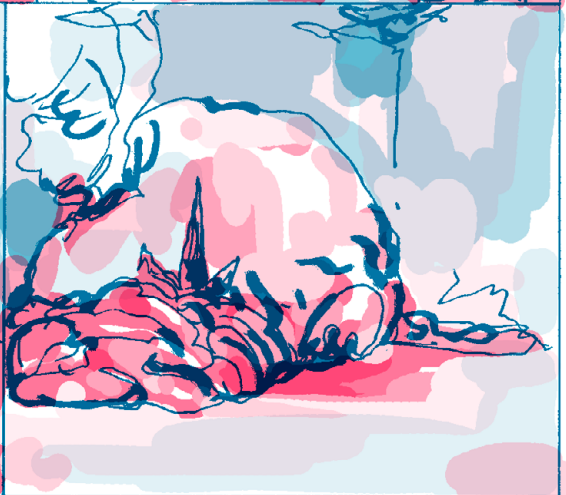
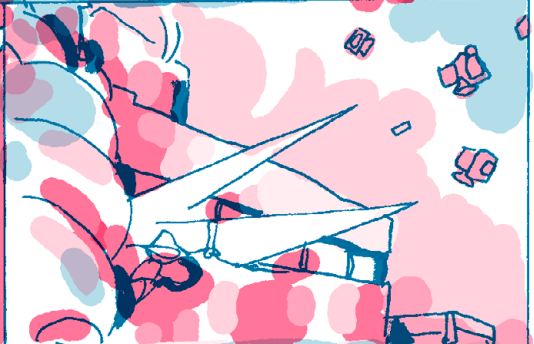
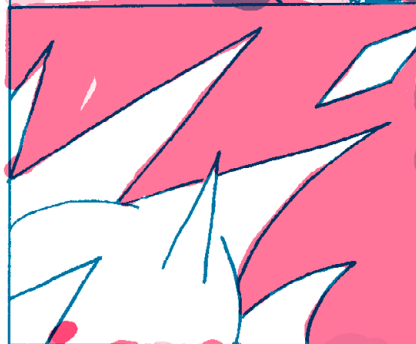
OH WELL

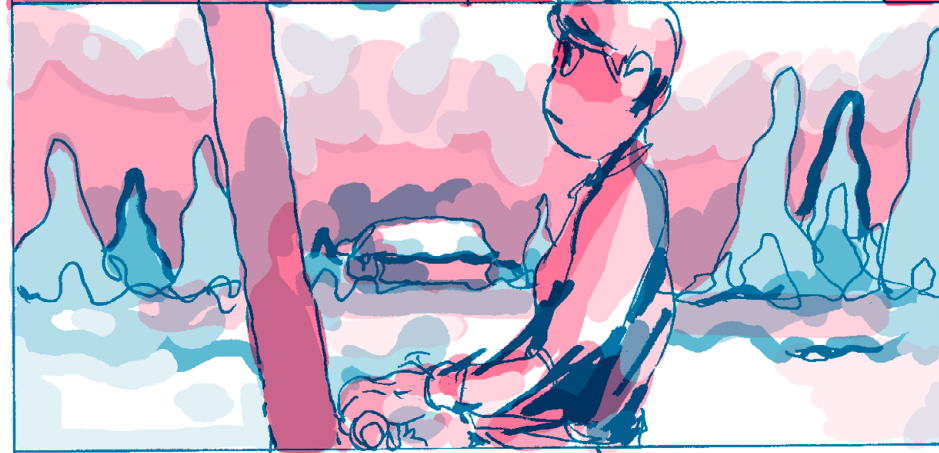
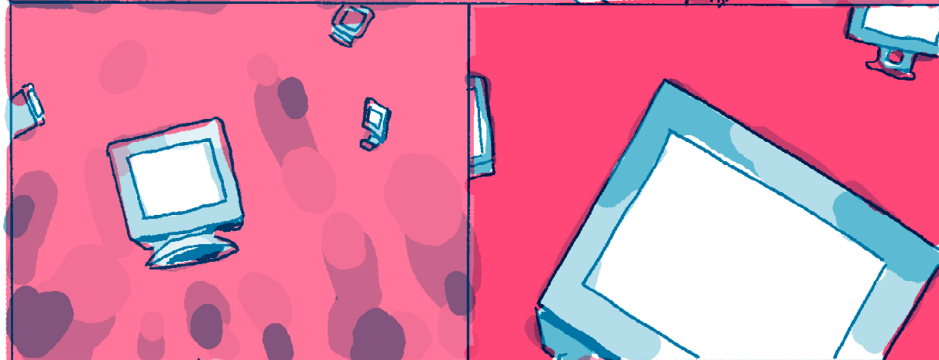
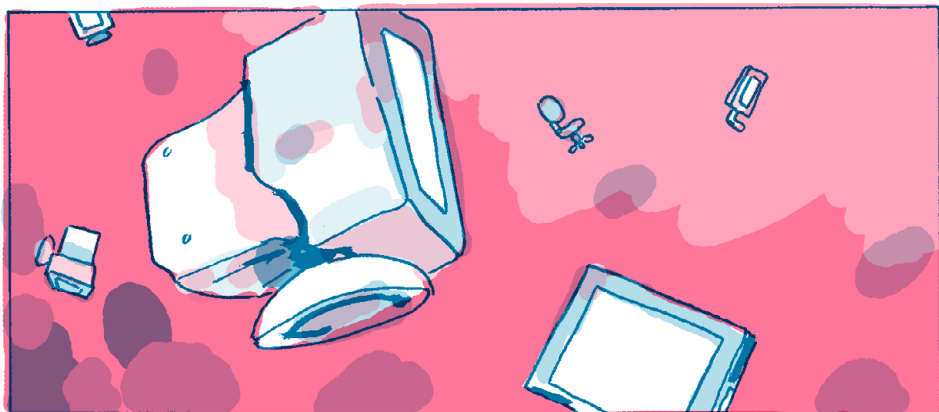


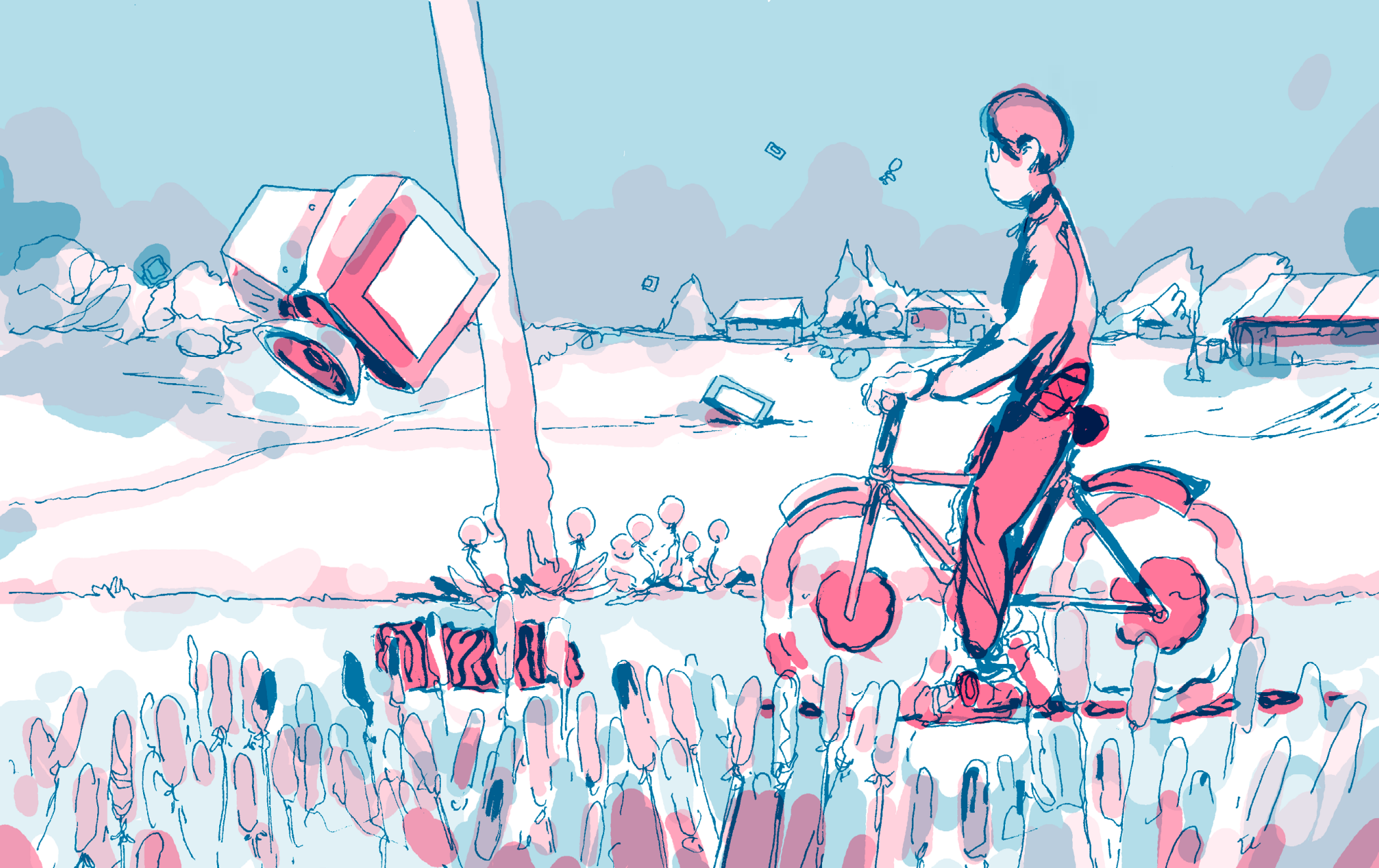


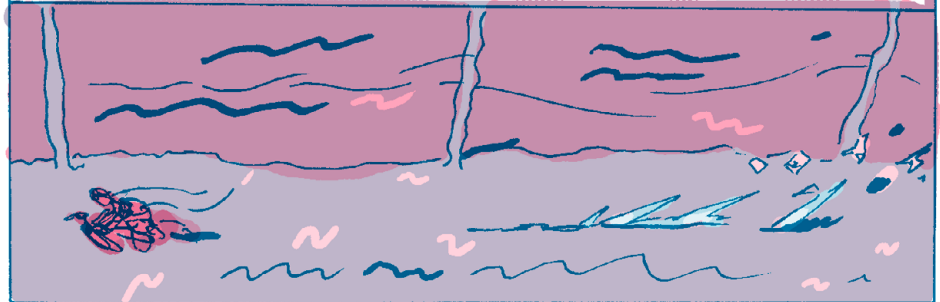
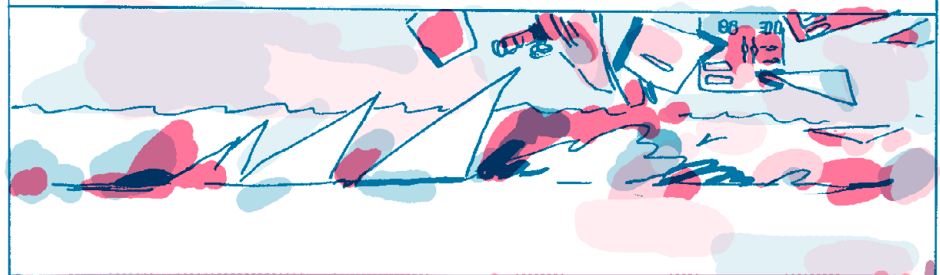
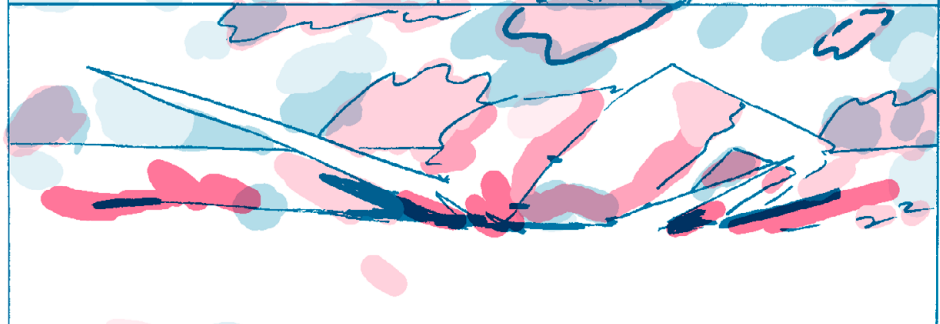
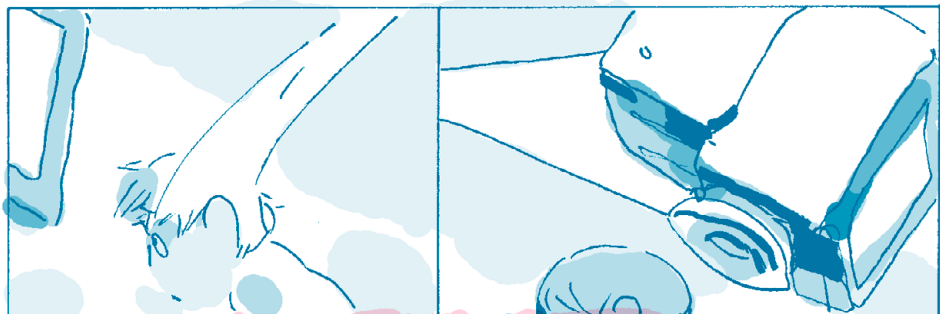


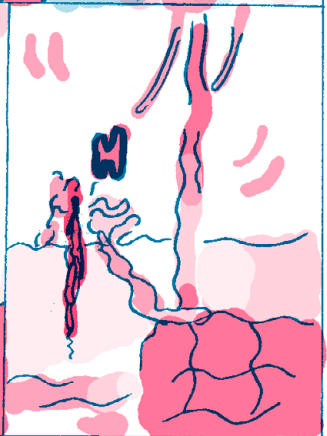
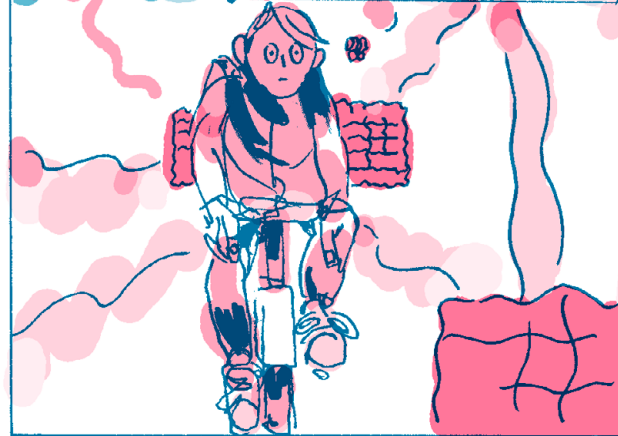
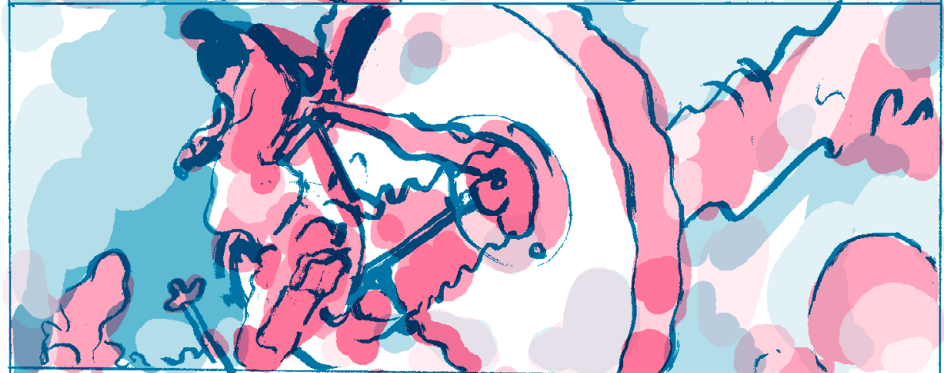
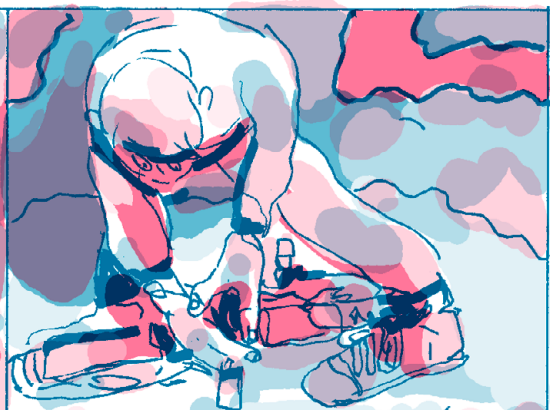


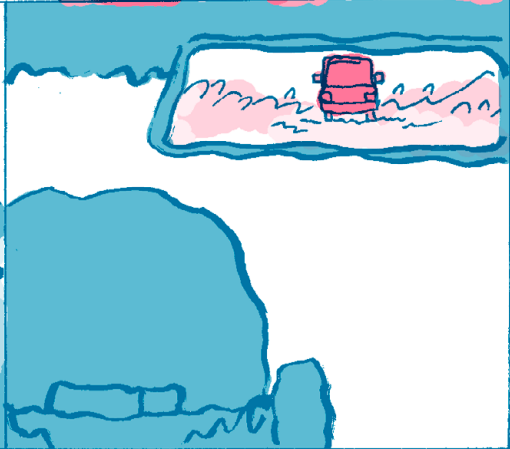
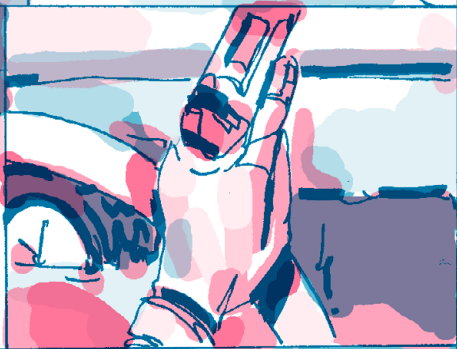
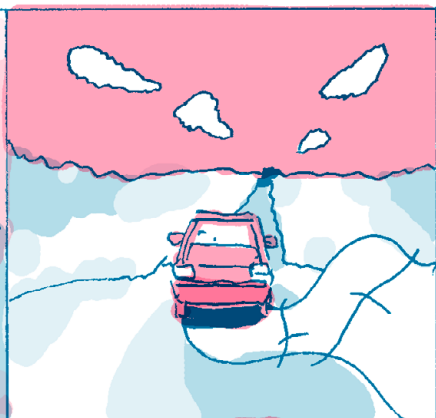
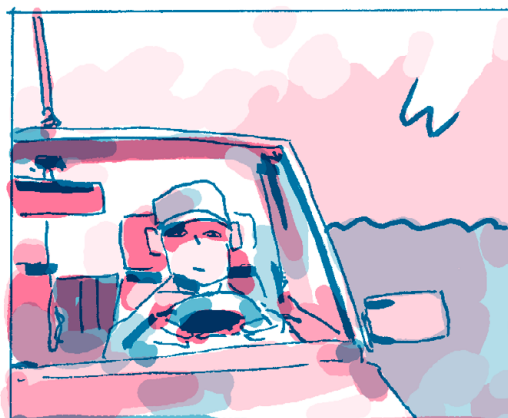


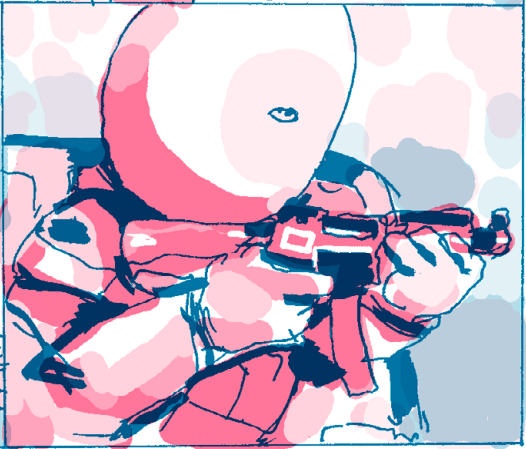
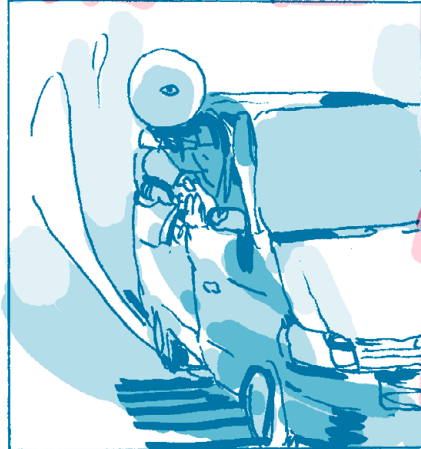
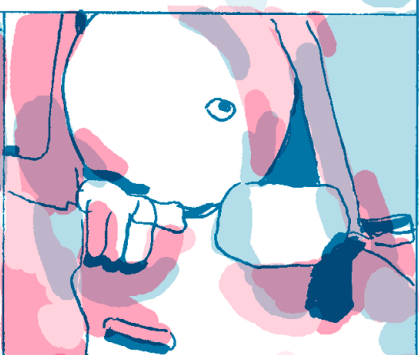
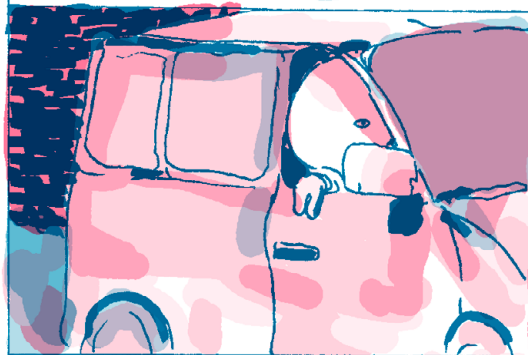
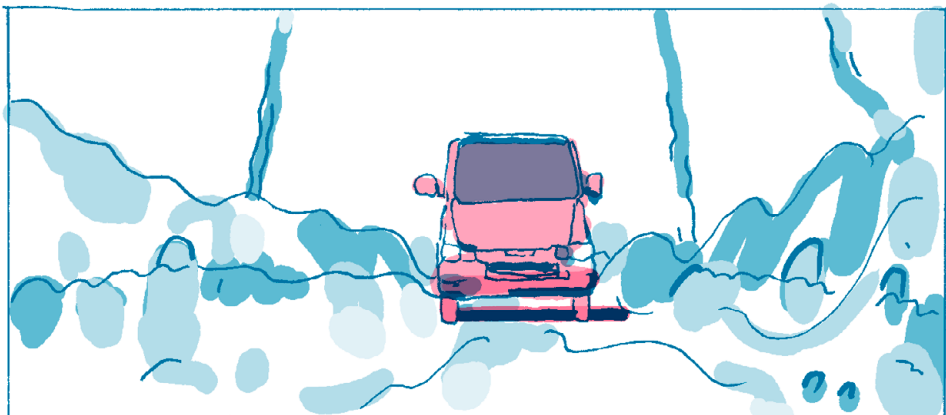


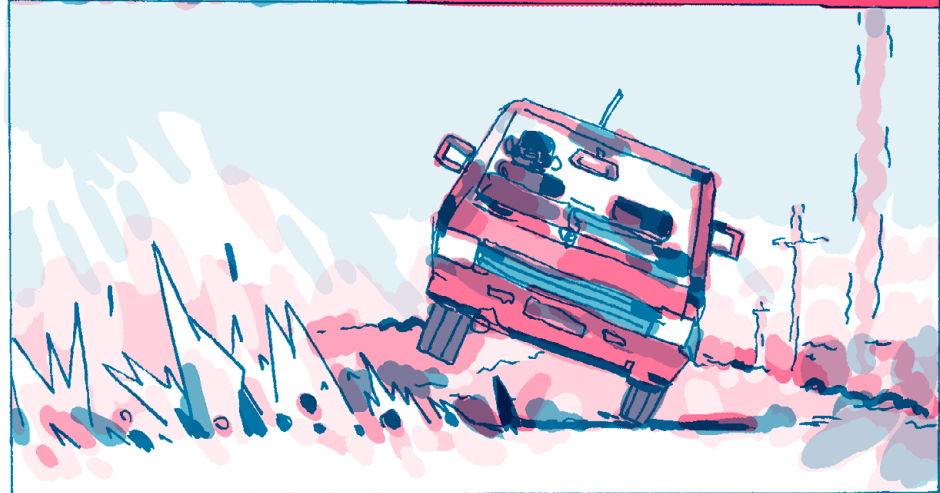
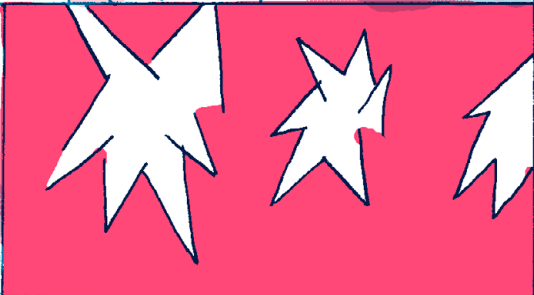
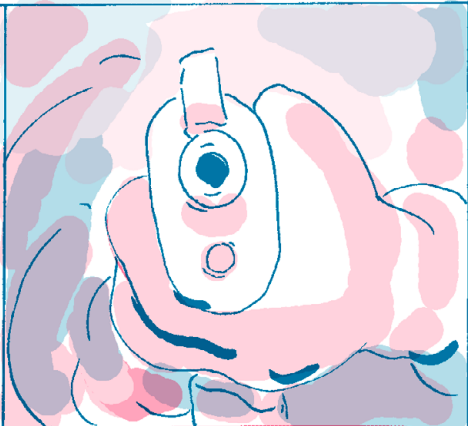
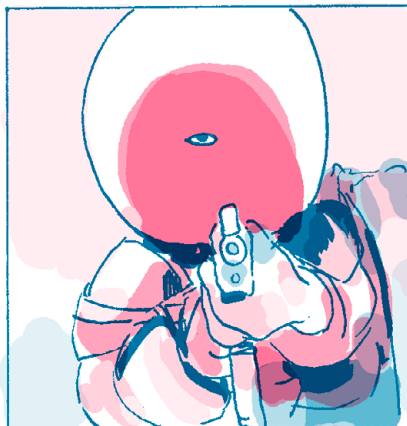


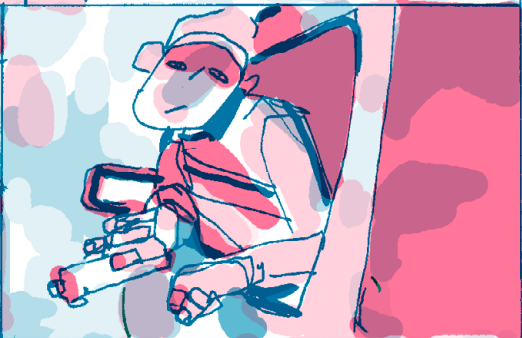
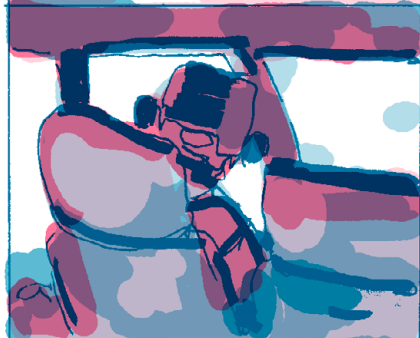
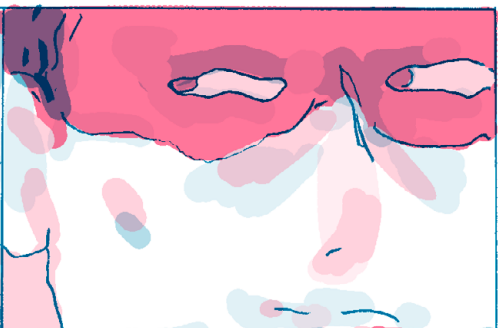
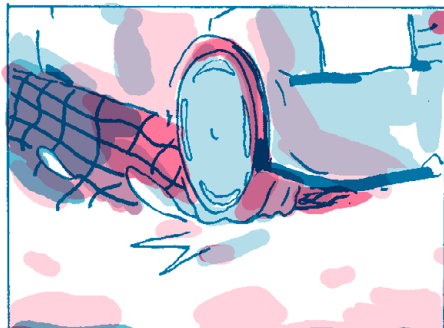


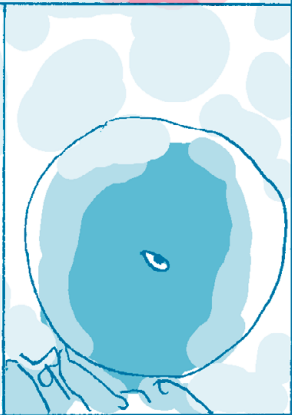
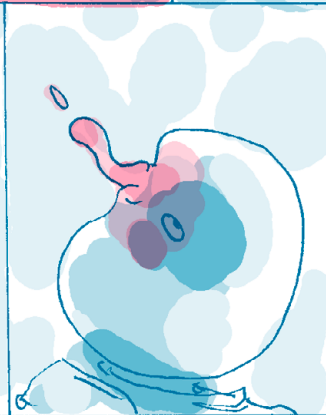
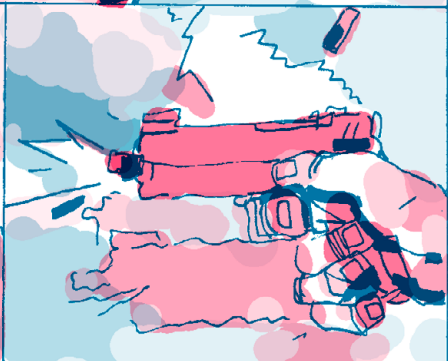
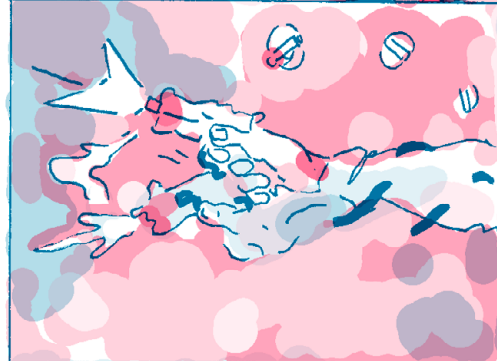
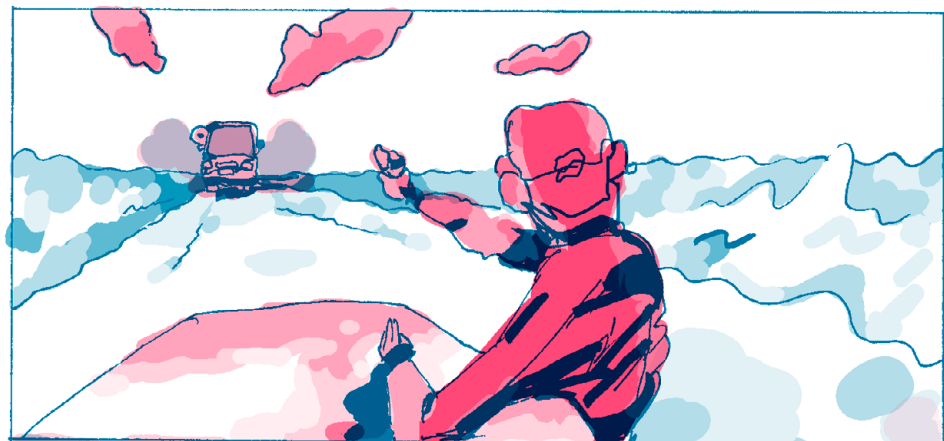


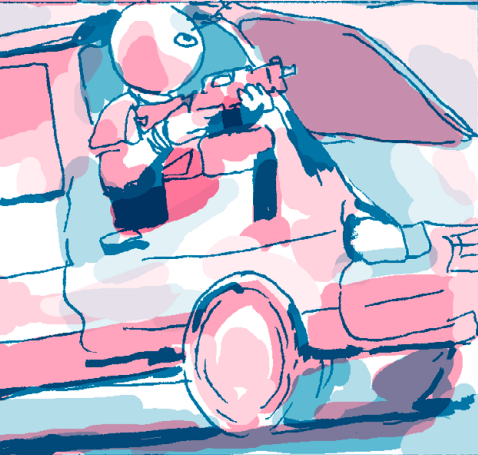
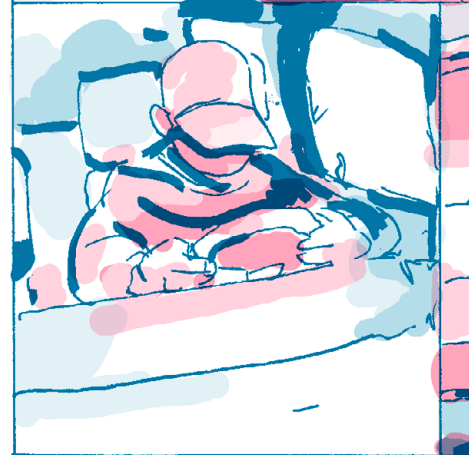
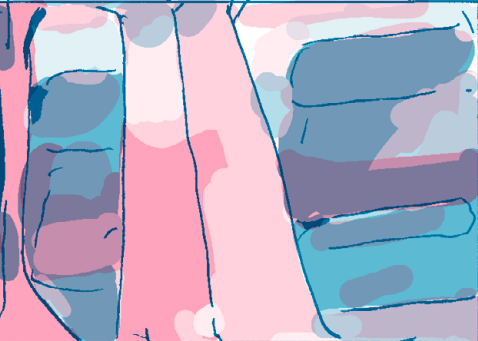
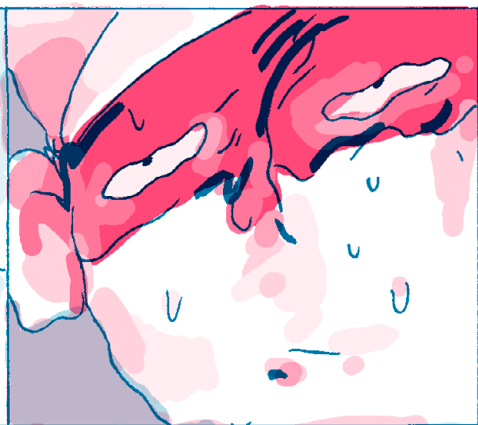
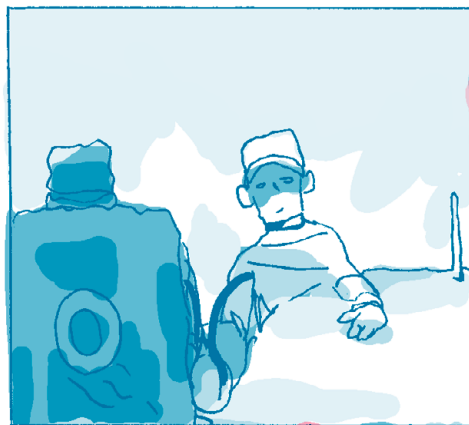


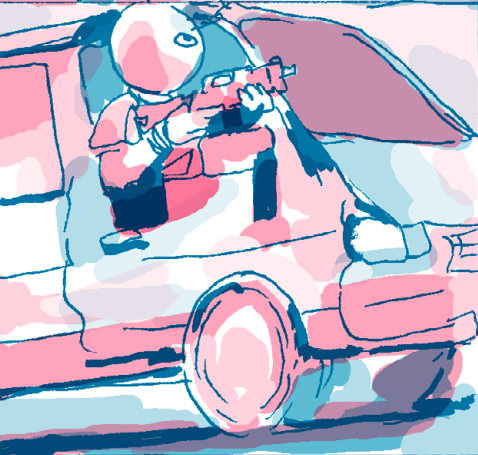
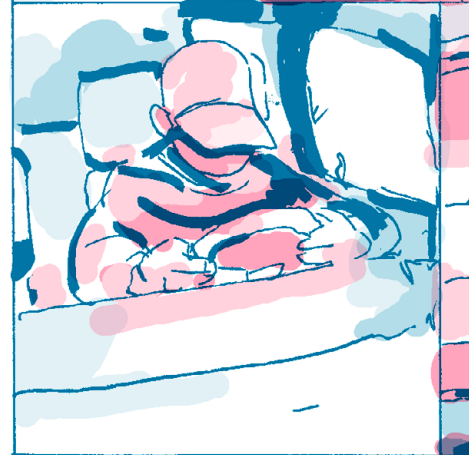
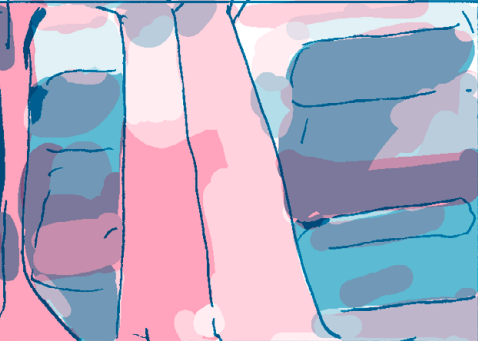
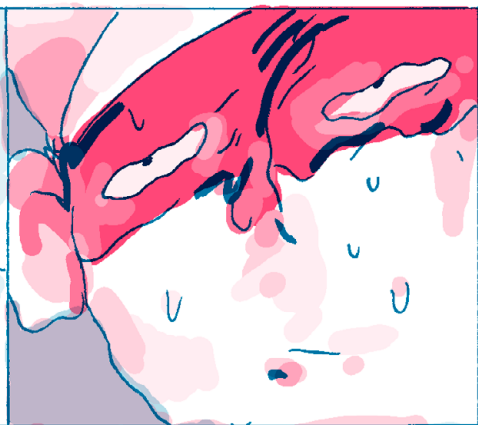
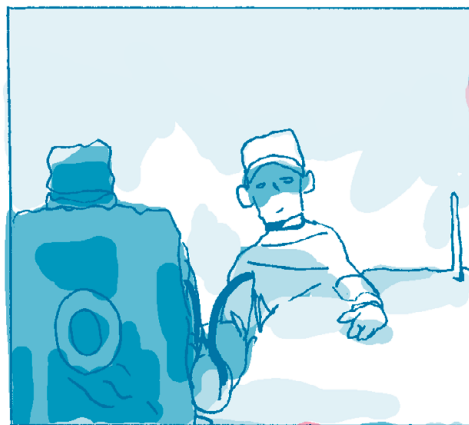


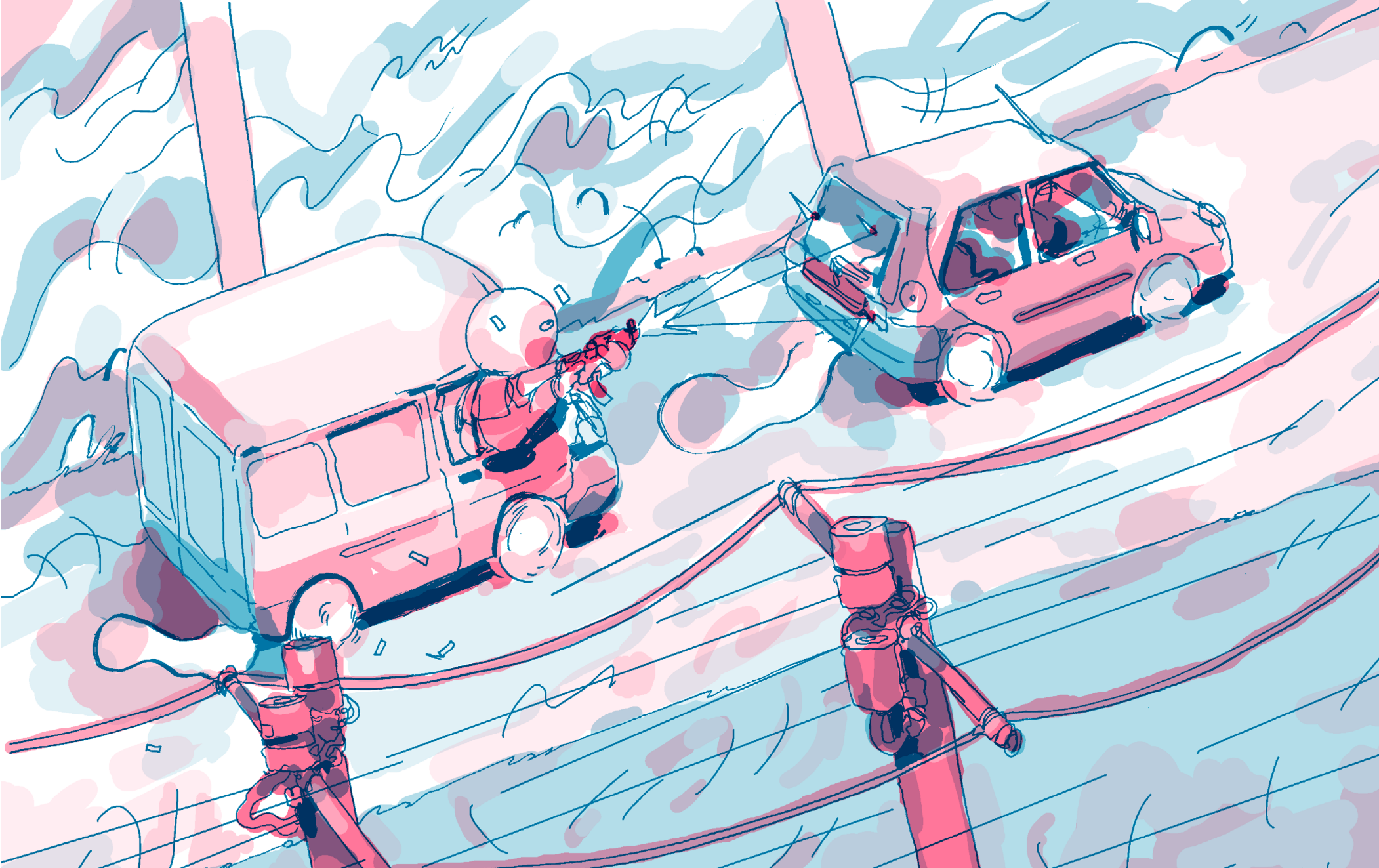


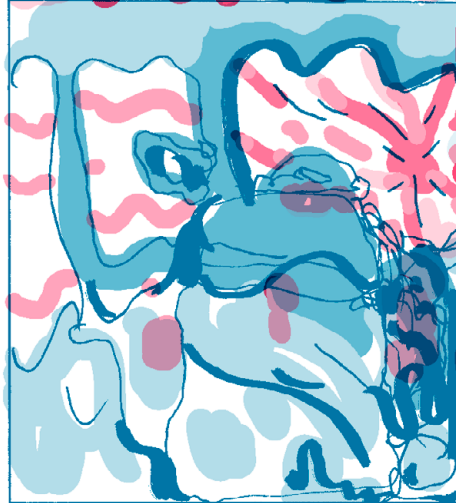
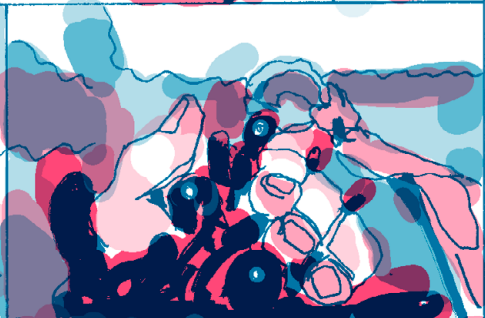
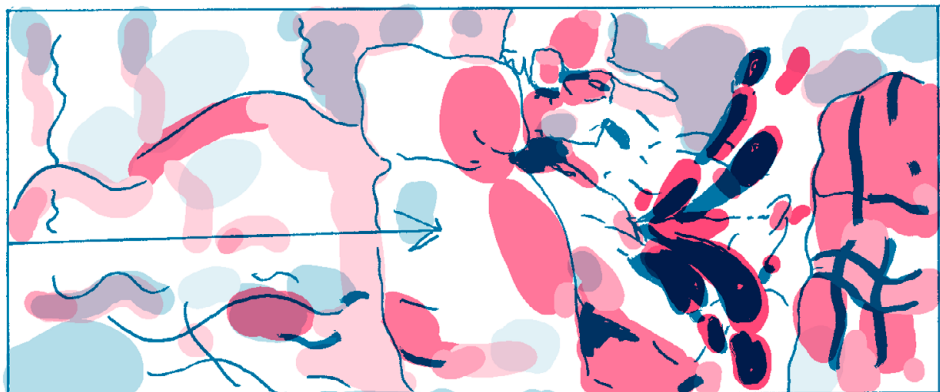


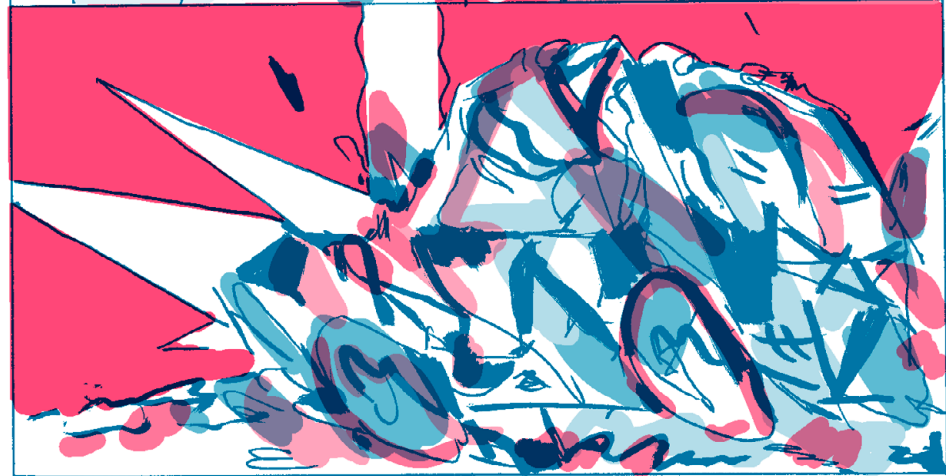
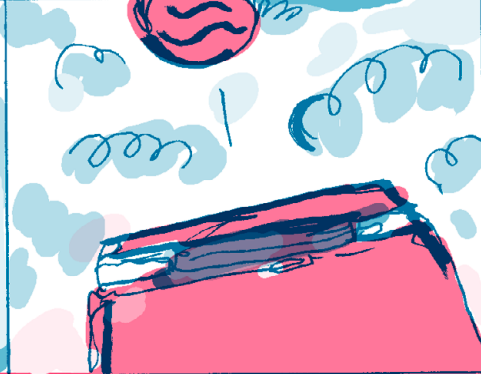
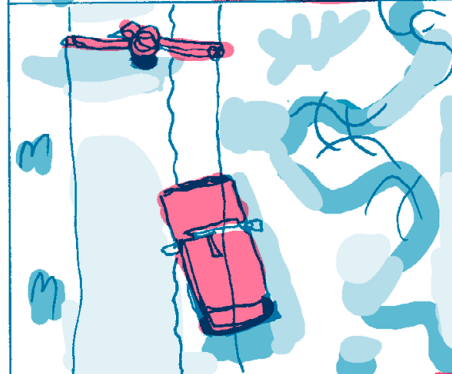
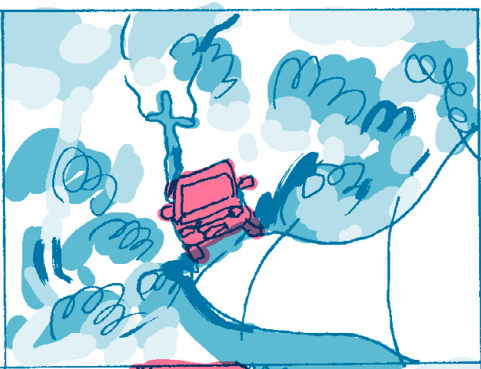
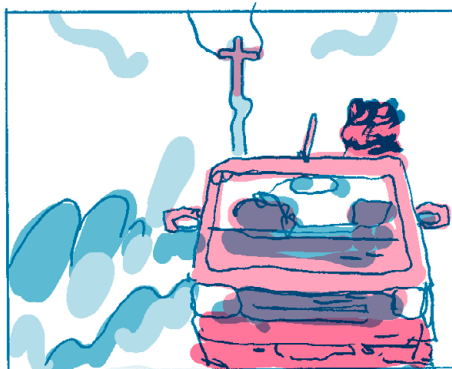


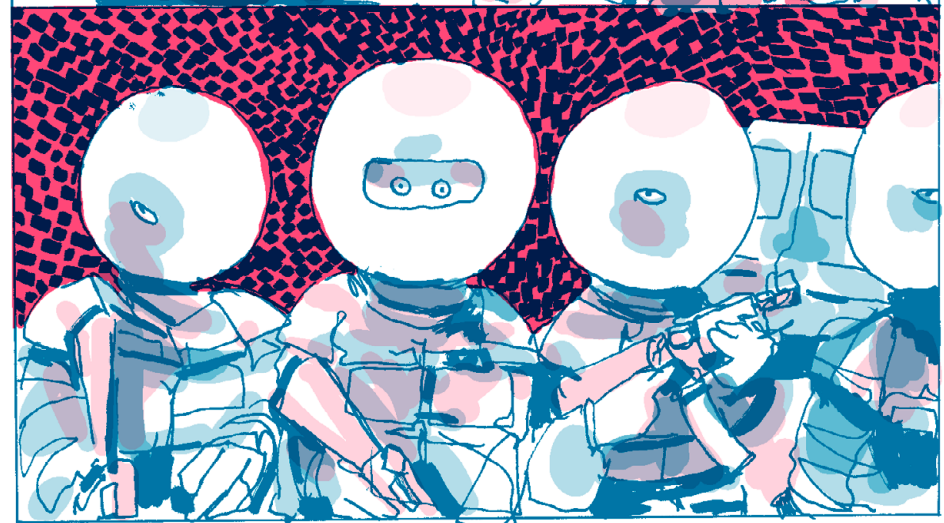
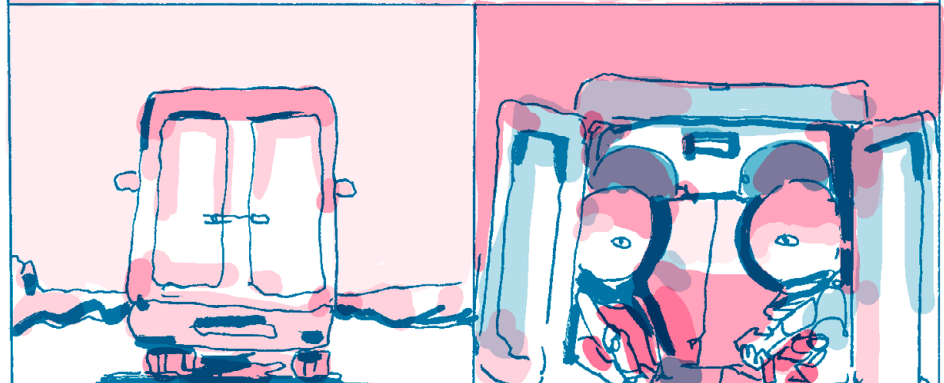
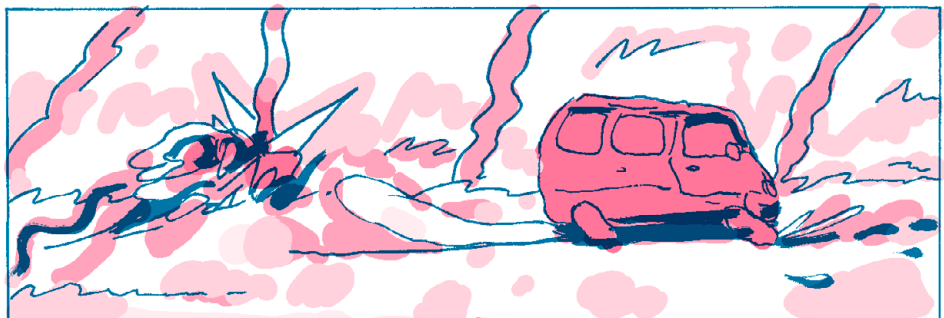


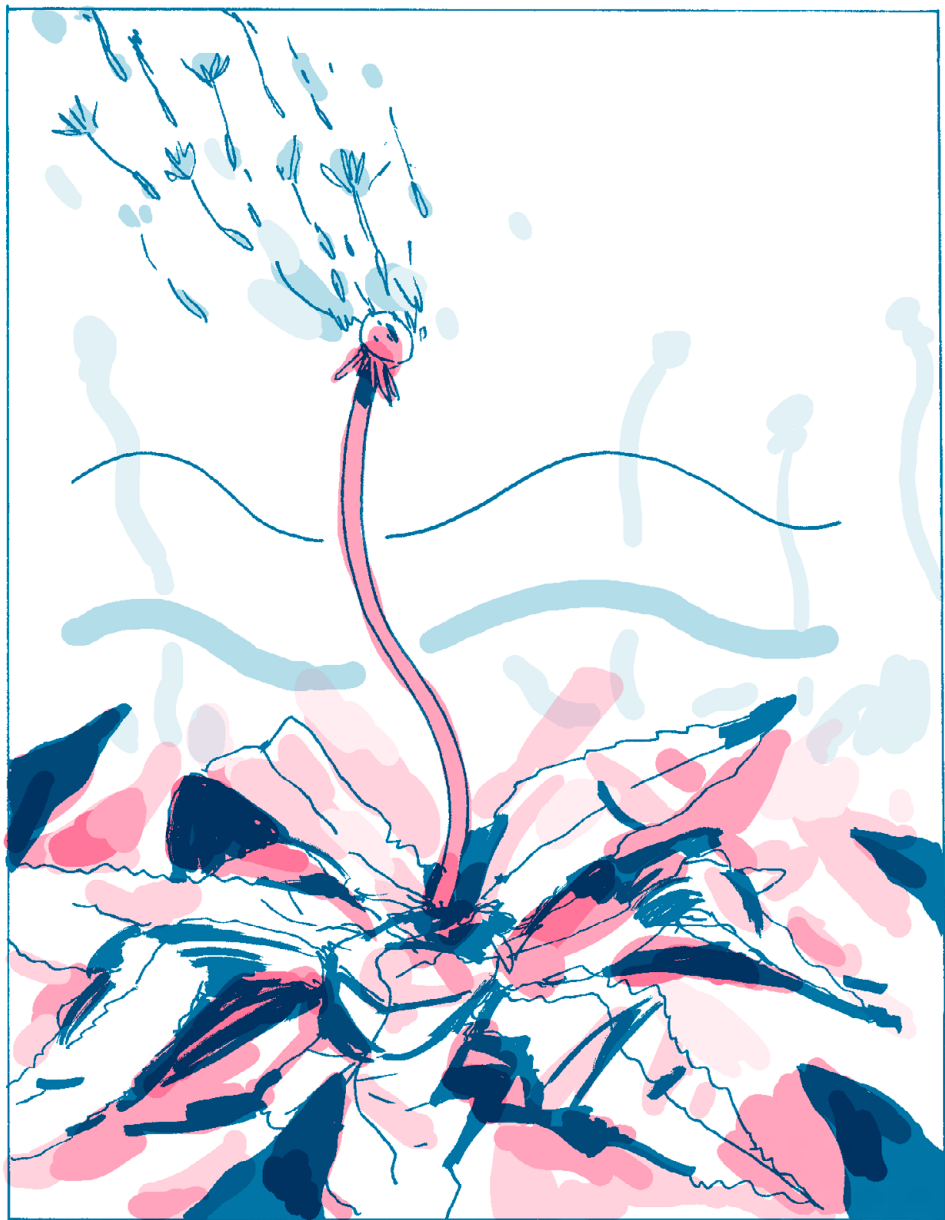


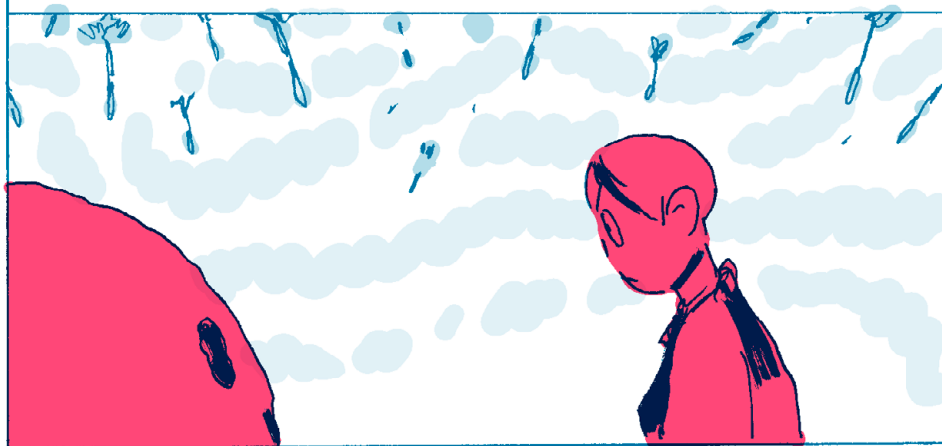
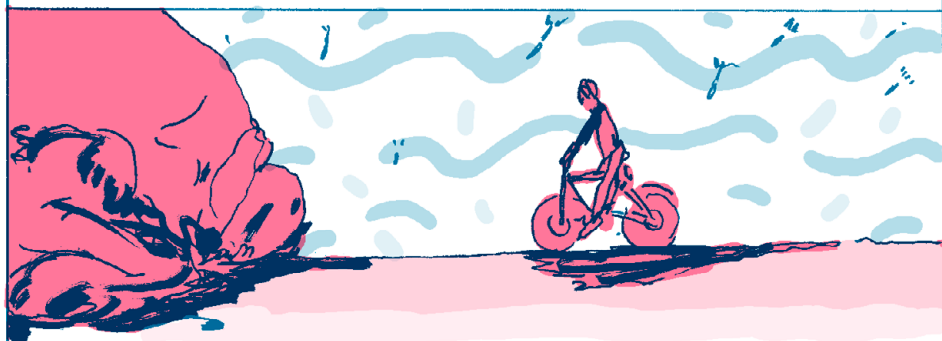


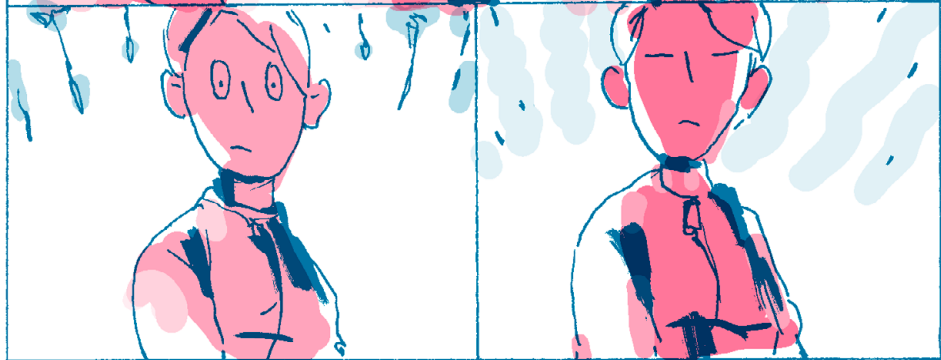
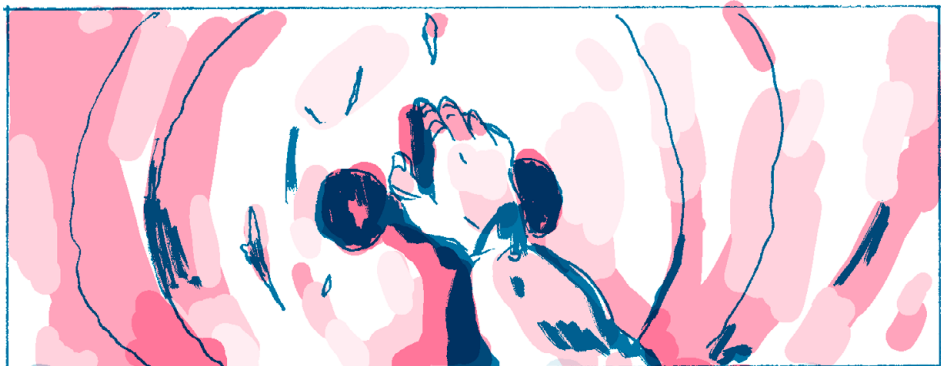


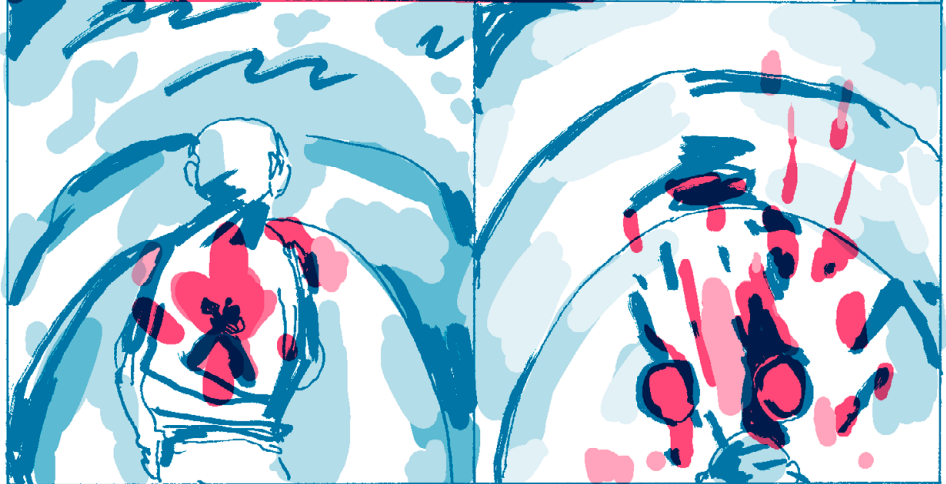
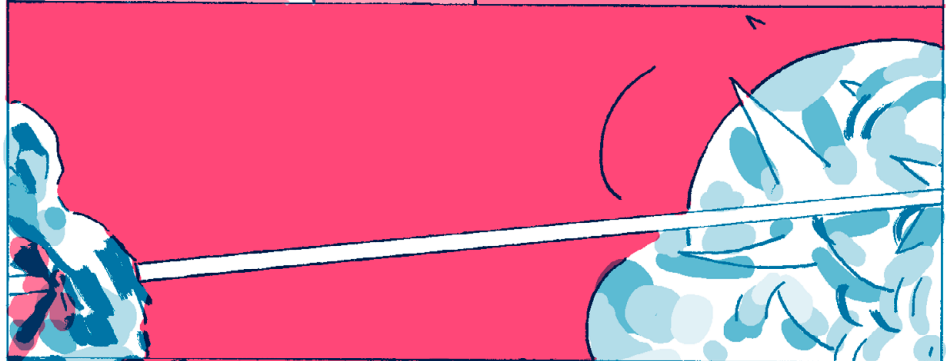
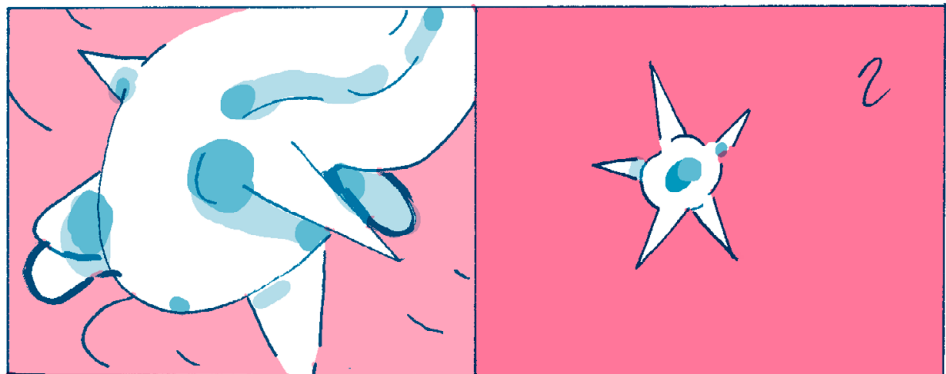


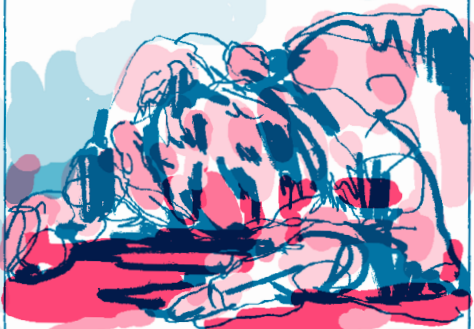
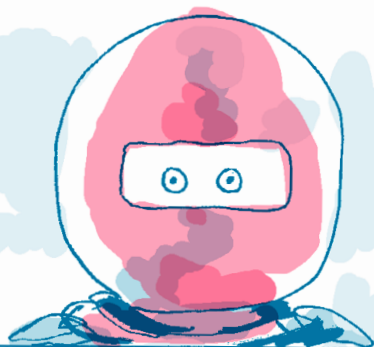
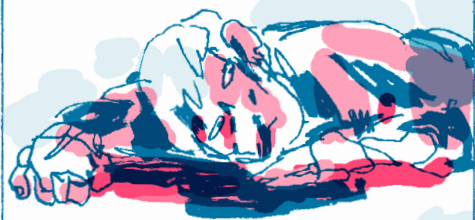


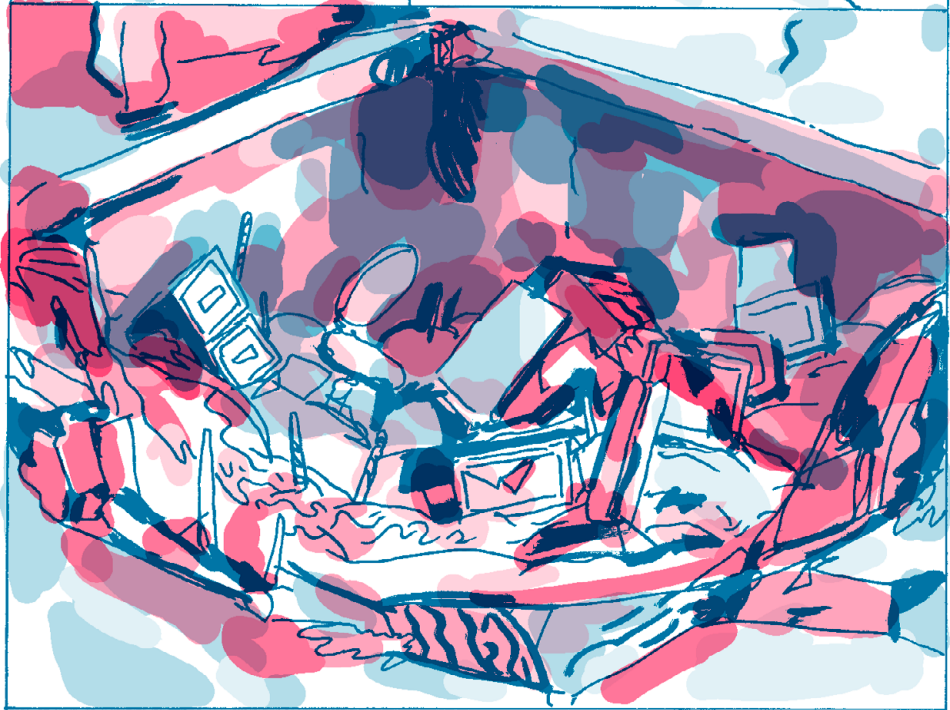
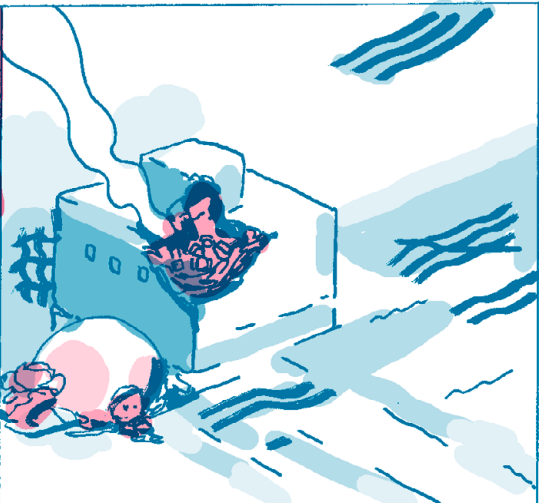
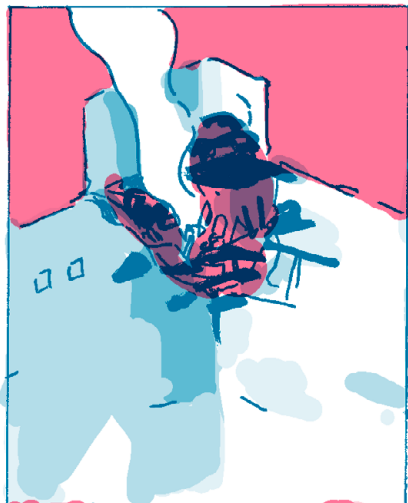


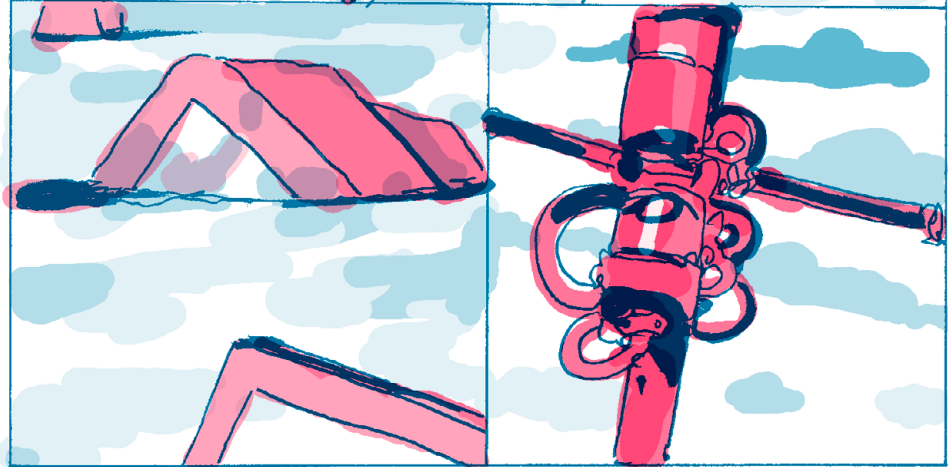
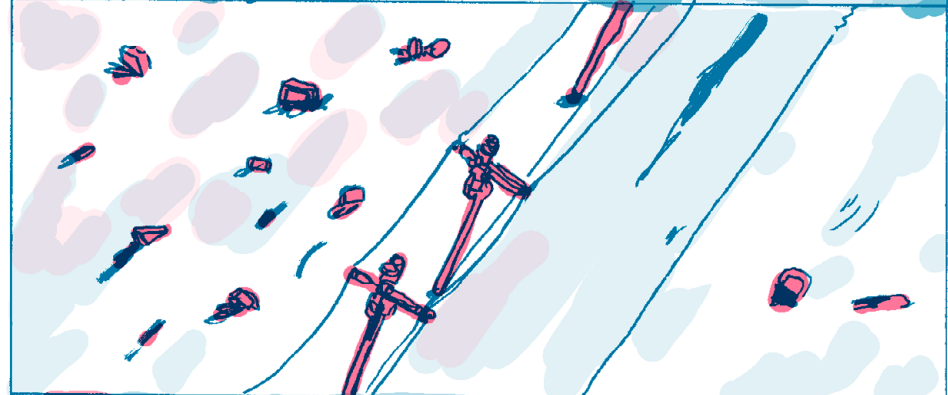
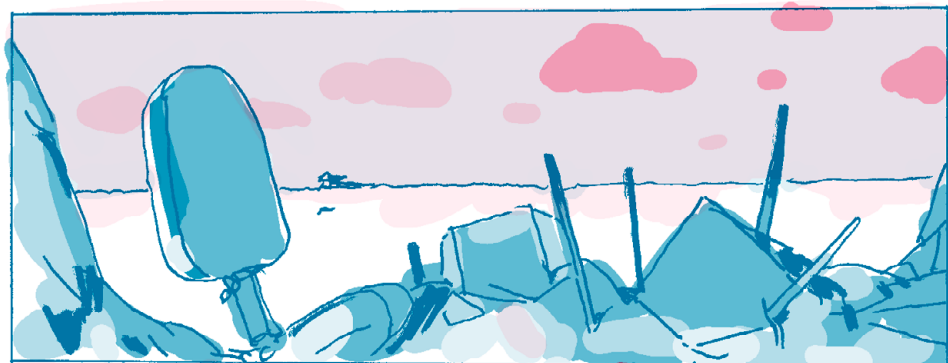


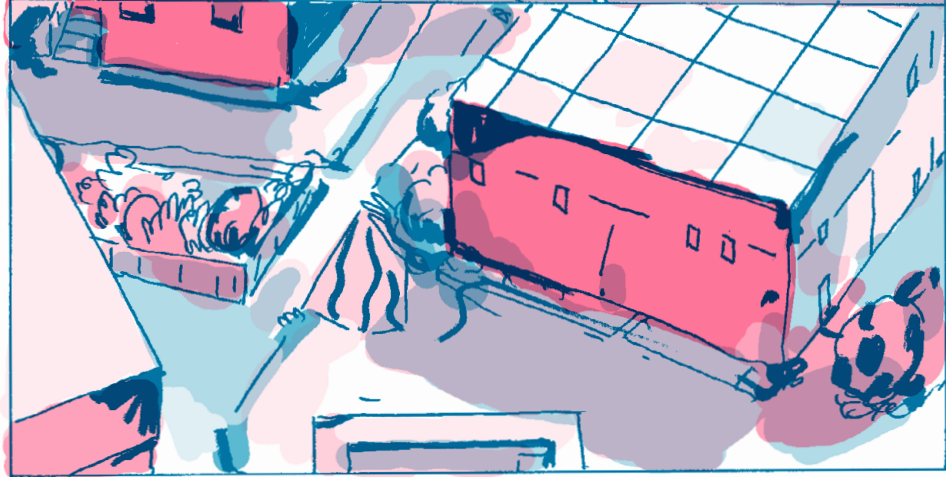
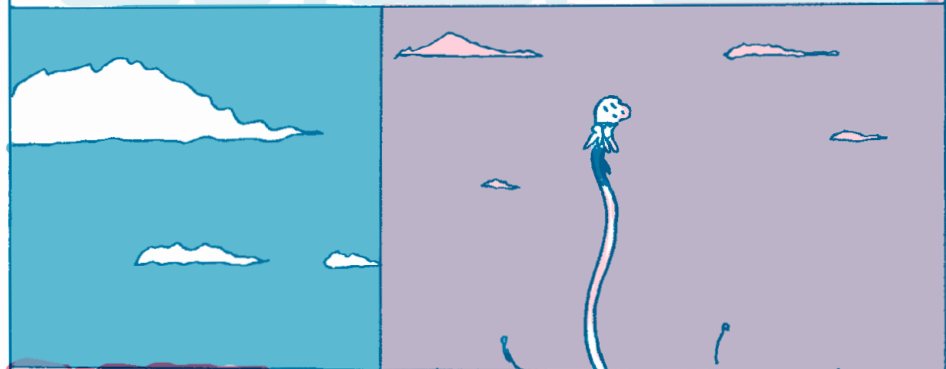
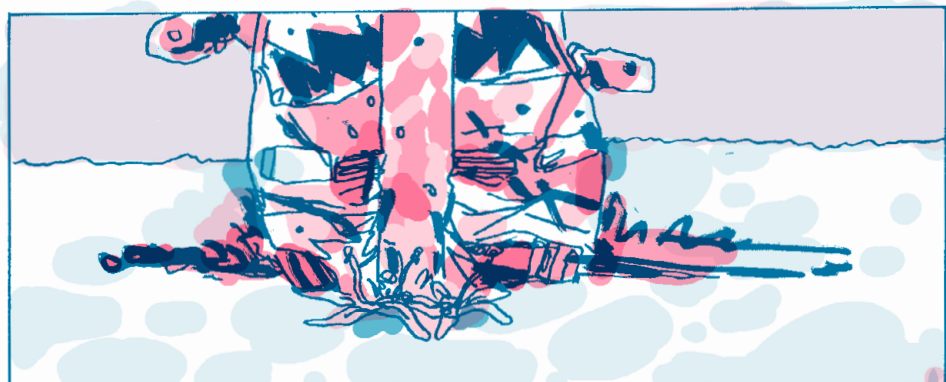


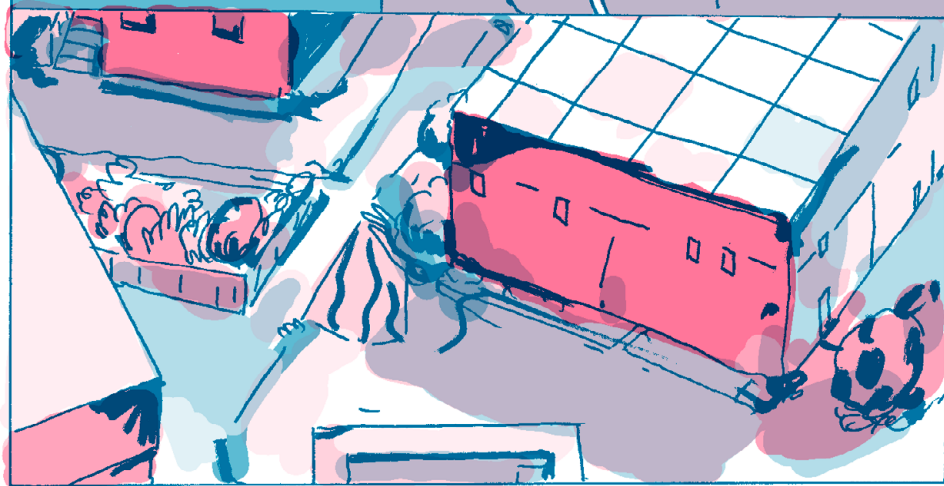
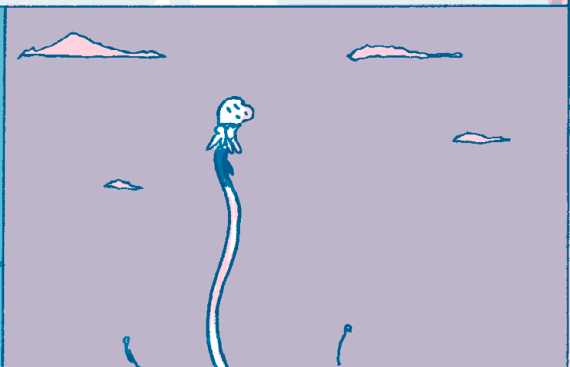
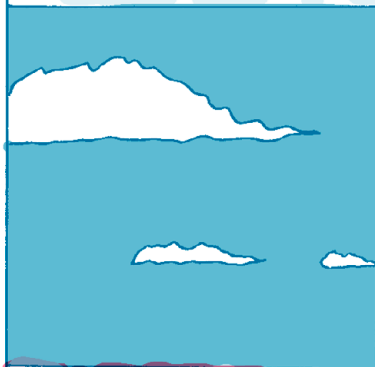
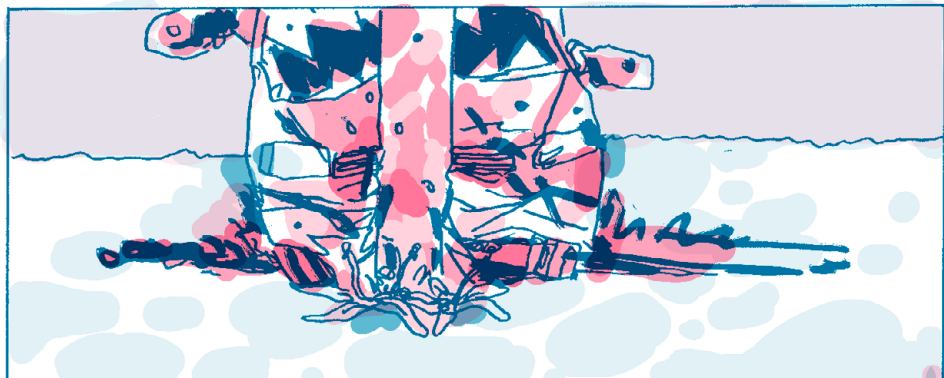


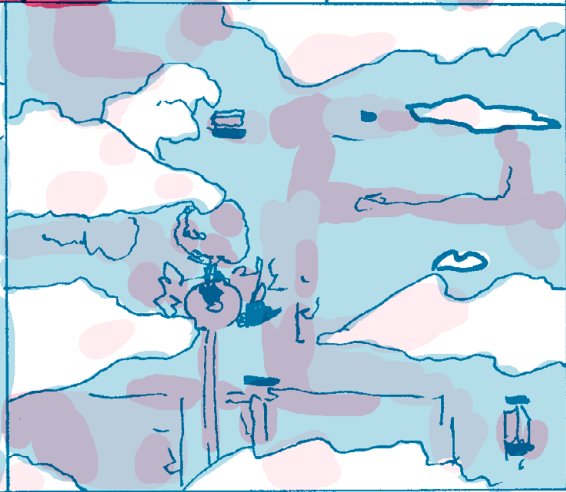
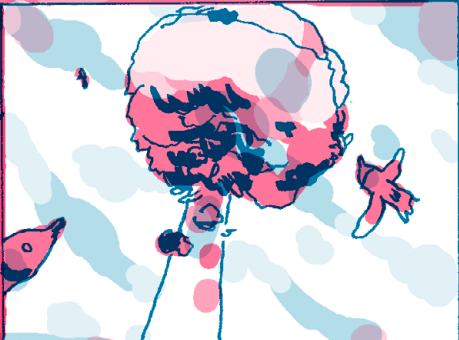
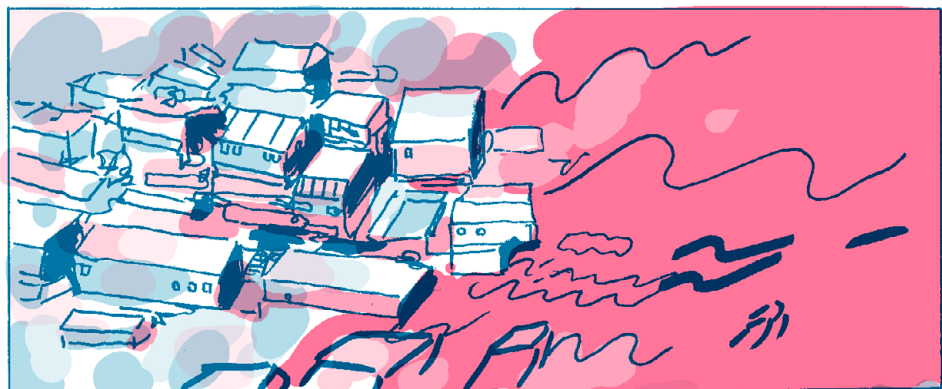


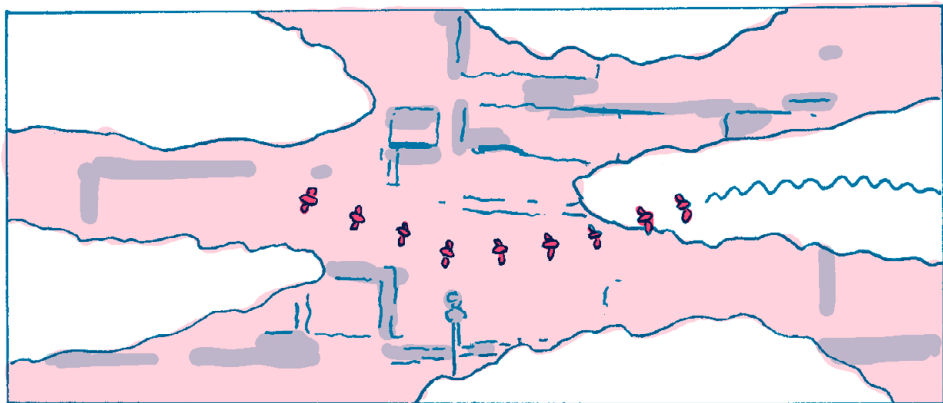






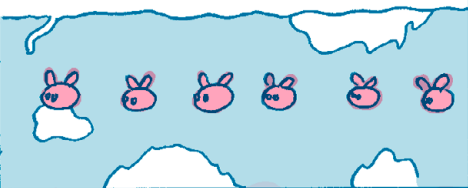






HELLO! I'VE BEEN
QUITE BUSY

GATHERING COOL
NEW FRIENDS HERE IN
SKY WORLD



SAY HI!

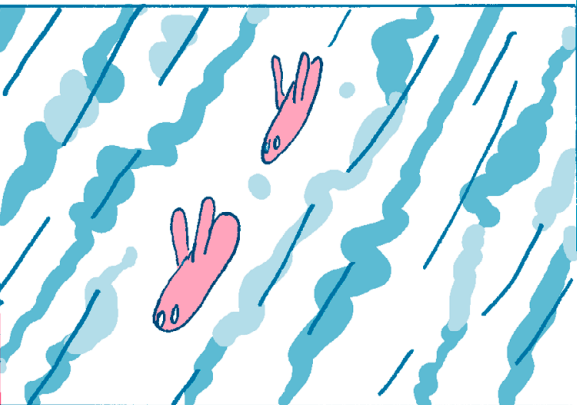
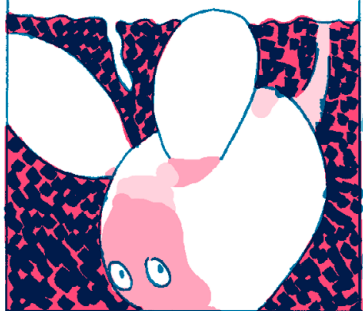
YO!

WOW

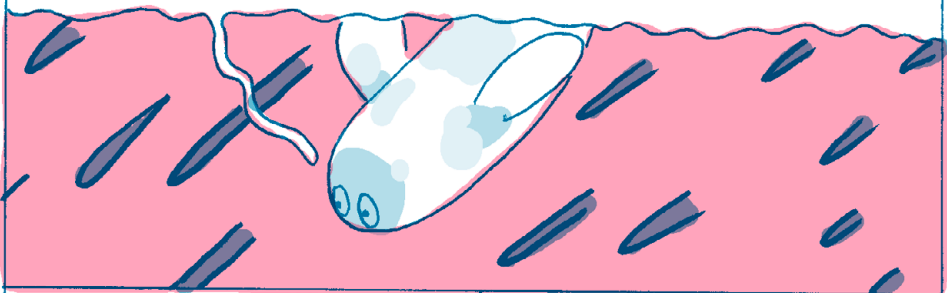
HHMMM



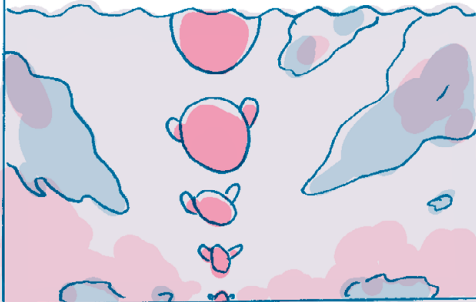
WELL ...



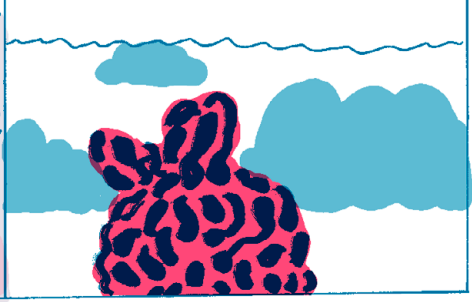
NOW IT'S OUR TIME TO SHINE, WOW!

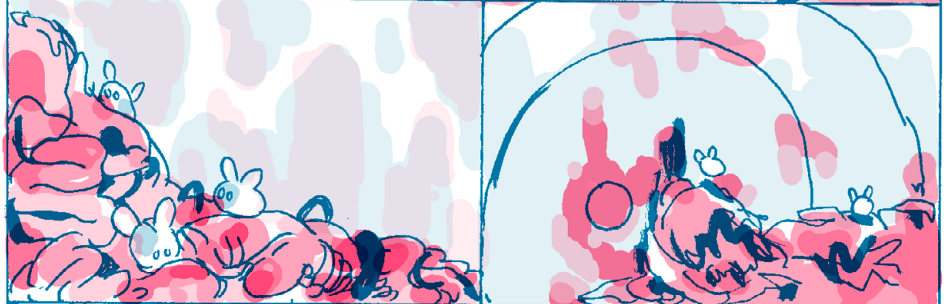
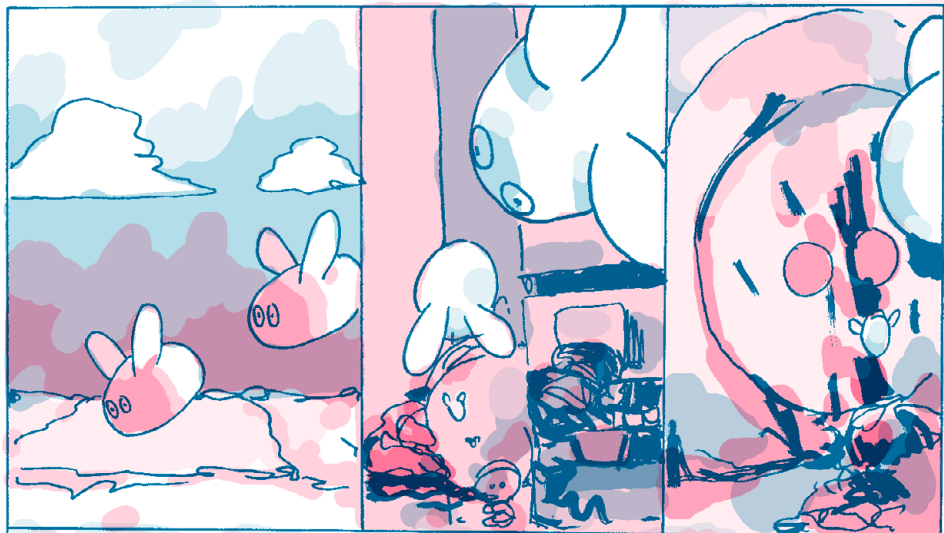


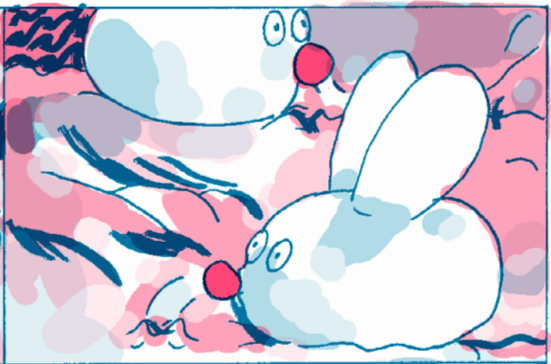
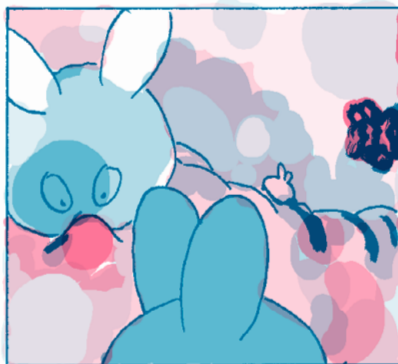
MOP UP WHAT IS
LEFT



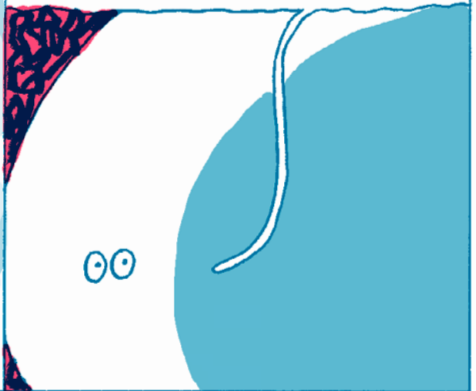
GARBAGE, TRASH, RESIDUAL
MATTER. IT'LL BE FUN!



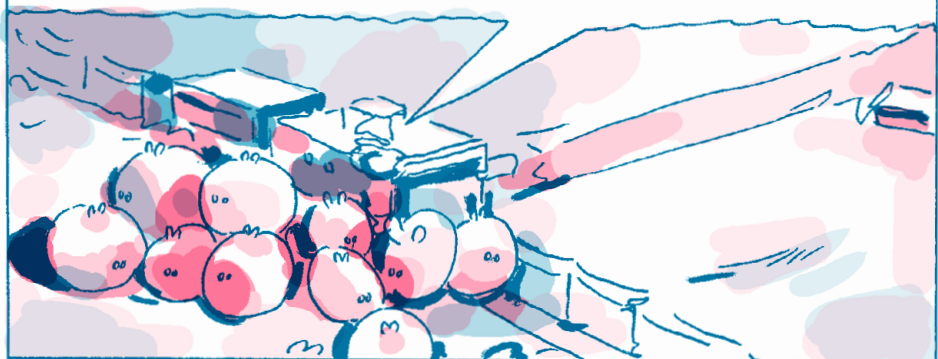




BIG FLY ZONE
ACTIVATED



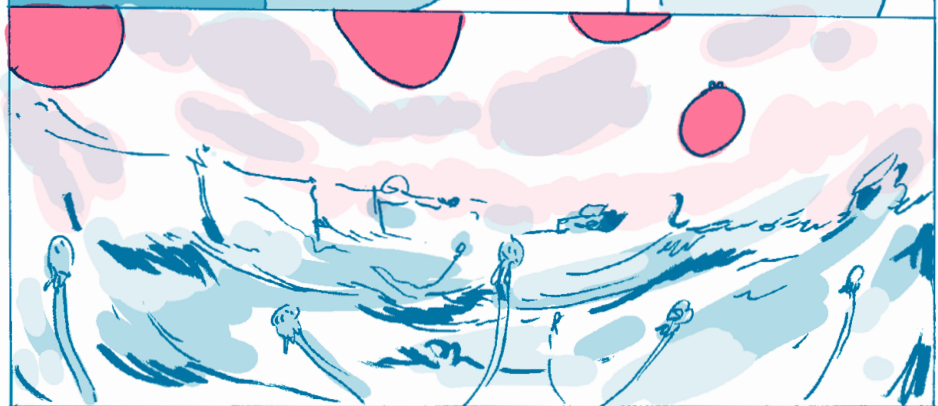
BIG STRONG AND FUN



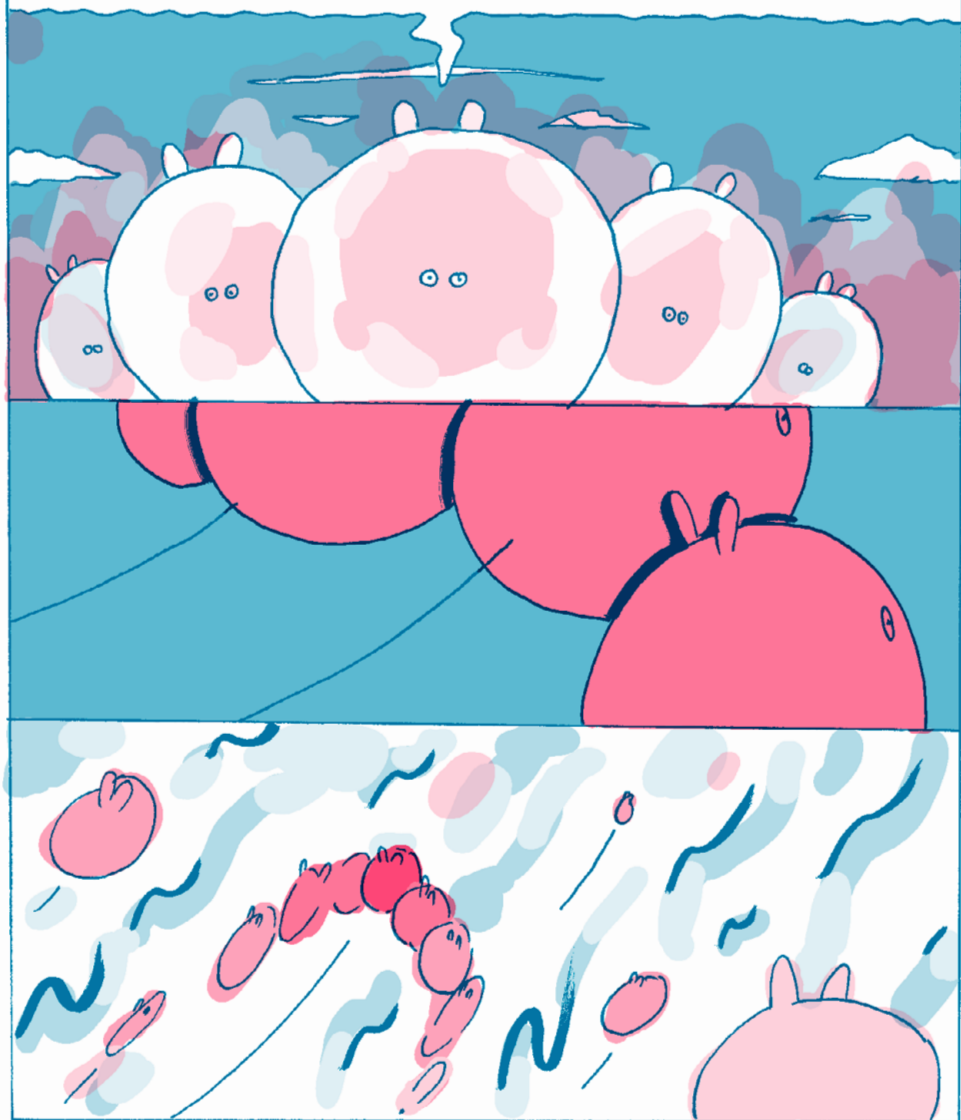
ALL

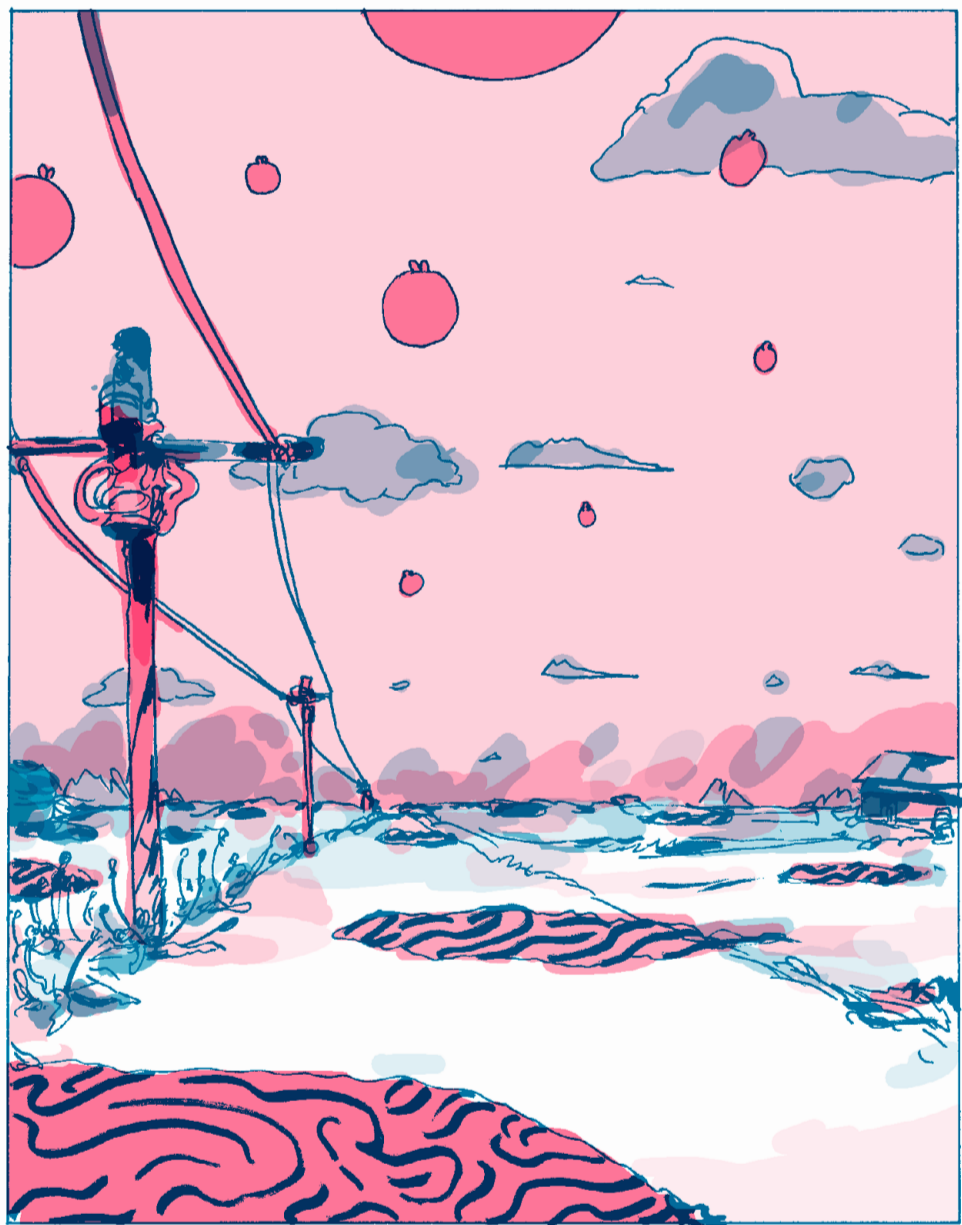
IS

DONE!



EVERYTHING'S OK !





...and finally,
a word with the artist



Hi Ville, I hardly know anything about you. I've just seen your stuff on the web, so--

Who are you, and what do you do, and why do you do it?

This is a tough question. I'm a person who currently lives in Helsinki, Finland. I draw comics and other two-dimensional things (mostly). I do it because I've always been doing it. Not really a good reason, but then I don't think I have one. Other than that there is very little to say about me.

But why comics?

I like comics as a thing that exists between literature and visual arts, as well as the ability, due to the sequential nature, to express a sort of temporal dimension.

Do you have any specific artists or influences that you're aware of or want to share?

I love Erik Nebel's wordless comics, and they're a huge influence on my shorter, less narrative-based things.

How do you approach your work? My initial impression was that you draw digitally, but somewhere in our emailing you said something about scanning the pages. You draw "manually" or "IRL"?

I sketch with a non-photo blue pencil, ink with a technical pen, and then scan and color digitally in Photoshop. Sometimes I draw digitally from the beginning. I try to keep it simple!

This comic is a bit... weird, almost abstract sometimes, and the one you posted online (Hyper Prison Industrial) was also really trippy. Do you have any influences, or what is your line of thought leading up to the actual comics?

I'm influenced by everything even vaguely interesting, and it's real hard to keep all those influences straight. The comics

come as I work, mostly. Sometimes, if I'm having trouble getting started, I'll draw some thumbnails and work from there. I may have some general outline or structure of the story in my head.

But what is "remotely interesting"? Do you find some things totally uninteresting?

Could be anything, some specific mood somewhere, or some strange-looking building, a cool plant, a well-written article. Of course it could be some drawing or comic I like. There's no need to distinguish between artistic and non-artistic influences.

Are you a political person? I get the vibe from both this story and the Hyper Prison that you wanna comment or at least state something about the state of the world.

I'm a Marxist. I don't make any active effort to make any clear statements, but it'd be strange if my views did not in any way show in what I do. It's not possible to make something neutral or apolitical. I hope just "Marxist" is enough for my political views. I could of course explain them more but then it'd end up being way too long and I don't think this is exactly the right place for that, so I thought it'd be better to keep it sort of vague.

That's fine! So, I know you've been accepted to the University for Fine Arts in Helsinki this year. What do you think the future holds for you? Will you continue with comics or become a "true artist"? I will continue drawing comics as long as I find it meaningful. Not sure what becoming a "true artist" would mean and how it's opposed to making comics.

That was a joke.

Ah...

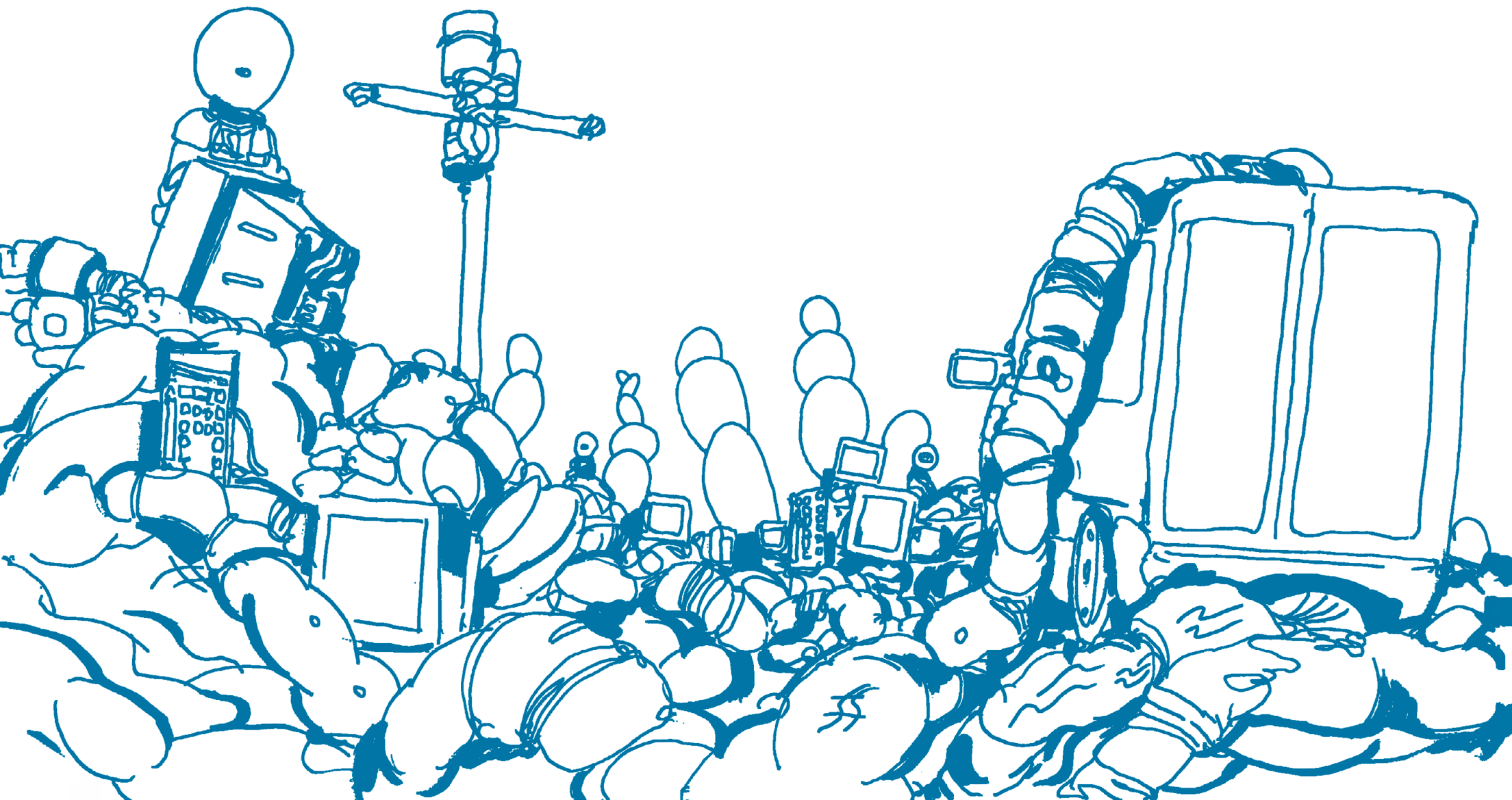
Np. Good luck and thank you for making this book with us!

/ Olle @ PEOW









The wrapper that held together the print editions of book 1 & 2



Ad for the print edition



BIO-WHALE by VILLE KALLIO

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*Physical copies of the book might differ some from these very digital mock-up prototypes.